


‘A Giant Falls Among the Redwoods’

John Hudson, a Purple Heart veteran who lived for 37 years with HIV, and the indelible mark he leaves on Humboldt



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This procurement technical assistance center is funded in part through a cooperative agreement with the Defense Logistics Agency. These events are generously sponsored by the Humboldt County Headwaters Fund.



Reasonable accommodations for persons with disabilities will be made if requested at least two weeks in advance. Contact Kristina Kunkel at (707) 826-3922 or email kristina@norcalptac.org.

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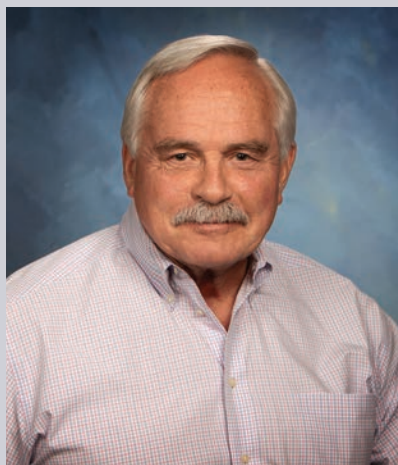
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Save the Mateel!

Editor:

We have a treasure here in Humboldt County — the Mateel Community Center. For many years the Mateel has been giving us love by putting on concerts, dances and festivals (“Now Entering Babylon,” posted online Aug. 7). We have been able to attend theater and dance performances done by children, youth and adults; attend art shows, comedy and community forums. The Mateel provides space for parties, memorials, meetings, fundraisers and more. The hall itself is the best concert venue I have ever been in.

Now it’s our turn to give the Mateel some love back. The organization has hundreds of thousands of dollars of unpaid bills, even after paying off some debt, and is operating on a mini shoestring. I’ve read in the *Independent* that they are working on applying for a loan. That would be a good thing. But let’s remember that a loan means paying interest over many years, which adds up to a lot of extra money.

Now is the ideal time for us to make donations. The more we give now, the less they will have to borrow and pay interest on. So we get more bang for our buck. Let’s pitch in and help the Mateel survive and thrive!

Donations can be mailed to Mateel Community Center, PO Box 1910, Redway, CA 95560. To use a card, please call the office between 11 a.m. and 4 p.m. Tuesday through Friday. Donations can also be made to Mateel’s account at the Community Credit Union in Garberville, where it has both a general account and an Adopt-A-Debt account.

Here’s to many more years of great shows!

Emily Whitney, Whitethorn

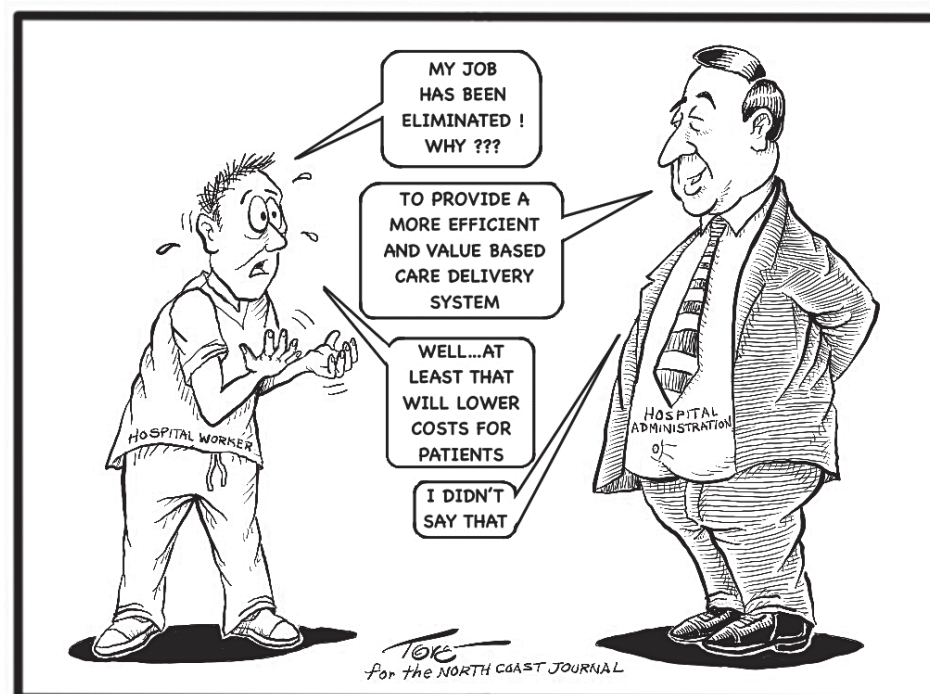
‘Zero Tolerance’

Editor:

It’s been reported in *BuzzFeed* and in the *North Coast Journal* that the Trump administration’s Justice Department, under AG Jeff Sessions, has created the “Marijuana Policy Coordination Committee” (“Reefer Madness and Bongzilla,” Sept. 6). This administration may intend to implement a nationwide zero-tolerance approach to marijuana similar to the current policy of zero tolerance in regards to the undocumented.

When the Justice Department starts to require local law enforcement to arrest and detain people on federal marijuana charges, will there be an outcry in our community for our local LEOs to take a pass on enforcing those laws?

The very same thing is already happening when it comes to the undocumented. Disappointingly, we hear push back both



Terry Torgerson

from our law enforcement officials and from some county supervisors (Estelle Fennell, in particular) that we cannot afford to pass Measure K. Why? Because “K” would codify that local LEOs not become lackeys for the Trump regime in the enforcement of immigration laws.

Either we stand united as a community for our values and our right to self-determination or we buckle under the pressure of this out-of-control administration and its policy of zero tolerance.

Vote Yes on Measure K.

Richard Salzman, Arcata

Bliss!

Editor:

What bliss it would be if only Trader Joe’s, Olive Garden, In-N-Out-Burger or other delicious food franchises would move into Eureka (“The Colonel Comes Back to Eureka,” Aug. 30)! Since we have so few doctors left to provide our medical care we might as well enjoy ourselves, for what could be a better way to die than while clutching a Krispy Kreme?

Patty Holbrook, Eureka

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won’t print your number). Send it to letters@northcoastjournal.com. This week’s deadline for letters to be considered for the upcoming edition is 10 a.m. Monday. ●

Cheatham’s Grove

Once I didn’t get trees
Where I grew up
trees were
here and there among the houses
along the streets
buildings seemed bigger
I climbed trees
I liked them
But I didn’t get them.

Then I came here
Here the trees are monsters
or gods
they tolerate beneath them
only the humble sorrel
the bracken
A solitary vine maple twines its branches
into random patches of sun
it will not last long
the trees are straight as sunbeams
their tops reach past the sky
their outbreath drenches the air with oxygen
their ringed hearts contain eons
I’m a flicker of the wind to them
all human history a passing storm

there is more than us
there is so much more than us

So now I get trees. The power and
the gift of trees. The splendor, and
the enormity and
the terror of trees.

— Cecilia Holland

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On the Cover

Sister Saturnalia, aka John Hudson, in Old Town Eureka in 2014. Photo by José Quezada.

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News

‘Grief and Despair’

After an outpouring of emotional victim impact statements, Marci Kitchen is sentenced to 8 years in prison

By Kimberly Wear

kim@northcoastjournal.com

Judge Kaleb Cockrum on Tuesday sentenced Marci Kitchen to eight years in prison for driving drunk and running down two 14-year-old girls, including her own daughter, saying he didn’t believe her version of events and felt the actions she took following the 2016 crash warranted a prison term rather than probation.

Calling her behavior “several steps from the norm,” referencing Kitchen’s allegedly asking her son to ram her damaged Jeep into a basketball hoop to disguise damage from the crash and to stay quiet about what he saw, Cockrum stated he “just didn’t believe” Kitchen’s claim that she thought she’d hit an animal in the roadway.

“There is nothing to cover up when you think you have hit a deer,” Cockrum said.

The judge did note that he feels she is remorseful and thanked her friends and family for speaking and writing on her behalf to “show Ms. Kitchen is more than the horrible decisions of one night.”

The sentence was the middle term Kitchen could have received for striking Kiya Kitchen and Faith Tsarnas — best friends born just 25 days apart — from behind while they were skateboarding on Eel River Drive on July 12, 2016, then fleeing the scene. Tsarnas died at the Fortuna crash site and Kiya Kitchen’s death followed a day later at a Bay Area hospital she had been flown to following the crash.

Kitchen’s attorney had argued for probation in the case, while the prosecution asked for what the district attorney’s office calculated to be the maximum possible term, 11 years and four months.

Before handing down his decision, Cockrum heard from about a dozen



Marci Kitchen File

speakers who talked about how their lives would never be the same, how plans they had for the future were ripped away in an instant, their deep anger at Kitchen and the struggle to come to terms with the loss of two young lives with so much promise.

Jevin Kitchen told the court he had to reconcile the fact that he not only lost his sister in a senseless act but the person responsible was his own mother who had asked him to lie, saying he was placed in the “worst situation any 17 year old could ever go through.”

Now in college, Jevin Kitchen said he has endured the painful reliving of that night’s events in endless court hearings to ensure that “the right thing is done.” He asked the court to impose the harshest sentence possible.

“I don’t want her to be part of my life in any way, shape or form,” he told Cockrum, not looking in his mother’s direction

as she sobbed. "Every time I hear her name or see her picture, it hurts my soul.

"I not only lost my sister that night, but I lost my mother, too," Jevin Kitchen continued, saying he had trusted her but she betrayed him.

Joe Kitchen, the father of Jevin and Kiya, spoke of his anger toward his former wife and about how he might have been able to someday forge forward with finding a way to forgive her if she hadn't driven away from the girls that night.

"What happened to Marci? She was a great mom," Joe Kitchen said, calling her actions "soulless" and "narcissistic." "Kiya was my birthday present (both were born on May 1). She gave her to me and then she killed her."

Faith Tsarnas' mother Stephanie Baldwin, who along with many of the supporters wore glittery lapel pins in the shape of a ribbon, presented Cockrum with the last photo she'd taken of her daughter before putting her on a plane to visit her father in Humboldt County. She held then up a wooden box, saying she just wanted to show the judge the stark contrast of "how I brought my daughter back."

Baldwin, one of several Tsarnas family members who addressed the court, said her youngest child had a "smile that could melt your heart" and was, quite simply, hilarious.

She told the court she has so many regrets. Not spending more time with her daughter just playing. Not taking more pictures, just because. Not videotaping all the silly songs Tsarnas made up over the years.

"Marci Kitchen took from me that which is so precious, my child, so unique, never to be replaced," Baldwin told the court.

Kitchen, who was just weeks away from trial when she suddenly pleaded guilty as charged Aug. 20, also addressed the court, making her first public comments in the more than two years since the crash.

Dressed in a white blouse and a long oatmeal-colored cardigan, she stood with her hands clasped in front of her during the short remarks, saying all she ever wanted in life was to be a mother but "a mother doesn't kill her own child."

In a sometimes-shaky voice, Kitchen said, "Our lives are now grief and despair," and she wished she could console those she has hurt, adding "I used to be the shoulder to cry on. I used to be the responsible one."

"I'm the one who caused the horrific accident, the horrible pain, and there is nothing I can do to make any of that

Continued on next page »



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News

Continued from previous page

better," Kitchen continued. "I hope, with the sentencing, we can have some closure and mourn those two beautiful girls. I'm so sorry, your honor."

Several of Kitchen's friends also spoke on her behalf, saying she was a devoted mother and someone they could always depend on in times of need.

Dan Weaver, the stepfather of Kitchen's boyfriend, also spoke about how she has been ostracized by the community she grew up in.

"I have watched her lose her home, her family, her relationship with her children," Weaver told the court, adding later that "she is not callous. Quite the opposite."

At the end, the attorneys in the case had their say.

Kitchen's defense attorney Meagan O'Connell told the court that Kitchen "never would have left those children on the side of the road knowingly," adding that she "regrets every day failing to get out of the car and walk down the road."

"Marci will never forgive herself but lives every day with the knowledge that she took the lives of two beautiful children, one of them her own," O'Connell said. "She struggles every day to reconcile that she is alive and Faith and Kiya are not."

But, she noted, it's important for the court, the victims and the public to understand that Kitchen did acknowledge her role in the crash in the immediate aftermath of her daughter's death and made plans to turn herself over to law enforcement.

Kitchen's only intent that first night was to "stay with her daughter ... to see her through," O'Connell said Kitchen was asking the court to make "the difficult but fair decision to grant her probation."

Deputy District Attorney Stacey Eads, however, asked for the harshest sentence possible, calling Kitchen "callous, cold and a narcissist" who has attempted to "portray herself as a victim."

"Ms. Kitchen is not a victim. She is the cause of the collision, a collision that could have been prevented, that never needed to happen," Eads told the court, saying the actions she took afterward are those of a "manipulative, deceptive individual that even today is trying to play a part — the part of the victim."

"Her thoughts were not for the bodies she left behind but only for how she could avoid responsibility for what she had done," Eads continued.

Many of the attorneys' arguments in court Tuesday mirrored court filings each side had submitted for Cockrum's consideration before the sentencing — dueling documents that paint starkly different portraits of the events that unfolded on

that summer evening.

O'Connell's statement of mitigation asked the judge to consider a number of factors in handing down Kitchen's punishment, saying that she is "asking this court to show compassion and mercy" by granting her probation. She also referenced a number of similarly charged cases — and a few that included the more serious charge of gross negligence — that resulted in probation.

"It would be unjust to sentence Marci harsher due to the media frenzy surrounding her case," O'Connell writes.

Kitchen, the defense statement reads, suffers from major depression and severe anxiety and her "disassociation" and "seemingly unmoved outward expression" ... "can be attributed in part to her mental health."

Kitchen's attorney pointed to the actions of law enforcement and news reports early in the case as the "catalyst to community outrage" that continues to simmer, writing that both "intimated that Marci was in hiding and to be on the lookout for her" when, in fact, she had made herself available to authorities via her attorneys.

The prosecution submitted its own report to Cockrum, asking for the harshest punishment allowable, saying anything less would be "an injustice to the victims, community and society."

Eads writes in her report that Kitchen "committed the ultimate betrayal of the trust each of the girls gave to her" when she drove away from the scene that night without calling for help.

"While there is no evidence Defendant intended to kill her daughter, Kiya, or her daughter's close friend, Faith, it is clear that Defendant was trusted to care for their well-being," Eads wrote, stating the betrayal continued when Kitchen asked for help in covering up the crime and returned to the crash site without taking responsibility, then continued to do so for more than two years.

Eads described Kitchen's actions as having "a high degree of cruelty and callousness."

According to Kitchen's outline of the events in the mitigation statement, she had a vodka and ginger ale, and took "a sip" of a shot before she and a friend got into her car and headed home on Eel River Drive just after dusk. (She also reported having a Bloody Mary earlier in the day.) Police never tested whether she was legally impaired the night of the crash.

Kitchen was going about 50 mph with her headlights on while driving down the road, which has no street lights, and believes "she might have looked down at her phone," the defense statement reads.

"Marci did not see anything in front of her vehicle when she struck Kiya and Faith. She recalls only a sudden loud bang and then saw that her windshield was cracked," the document states. "Marci immediately pulled over and looked out her window. She didn't see anything in the road and so she continued home."

Kitchen contends that thought she had hit a deer and continued home, and disputes that she took any steps to cover up the accident.

The statement says Kitchen has lapses of memory as to what happened in the ensuing series of events but remembers returning to the scene a short time later with her boyfriend and approaching an officer at the scene to say she might be the mother of one of the girls who was hit.

At the crash site, she tried to comfort her crying son before approaching a tarp on the road and seeing Faith Tsarnas underneath, then calling out for her daughter, who had already been taken to the hospital.

The defense wrote that Kitchen was in shock and one of her "biggest regrets was not embracing Faith." The report states that she gave an officer the girl's name, birthdate and contact information for her parents before leaving to see her own daughter in the hospital.


In turn, the prosecution wrote that Kitchen was described by an officer at the scene as being "dismissive" in the moment, that she didn't give information about her daughter's friend without prompting and "did nothing to help."

Eads also states that Kitchen didn't provide information about her involvement in the crash and "willfully flees the scene a second time."

Citing "the serious nature of her crimes, injuries inflicted upon the deceased victims and their families, lack of remorse, delay in acceptance of responsibility (if any has truly occurred), and dangerousness Defendant poses to others in light of her utter disregard for the well-being of anyone other than herself," Eads urged that "the court should sentence Defendant to prison."

In the end, Cockrum agreed. After Tuesday's court hearing, Kitchen was remanded back into jail custody — where she had been since Sept. 3, when she voluntarily surrendered the \$750,000 bail bond that had kept her out of custody — to await her transfer to a California state prison. ●

Kimberly Wear is the assistant editor at the Journal. Reacher her at 442-1400, extension 323, or kim@northcoastjournal.com. Follow her on Twitter @kimberly_wear.



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Layoffs Hit St. Joseph Hospital

Thirty-five positions were eliminated at St. Joseph and Redwood Memorial hospitals last week in what the workers' union calls retaliatory firings in the wake of a rally on staffing levels but the administration describes as workforce realignments designed "to provide a more efficient and value-based care delivery system."

Of the 35, according to St. Joseph Hospital spokesperson Christian Hill, 10 were open positions that will not be filled.

In an email to the *Journal*, Hill said employees were given 90-days' notice and will receive severance pay, the amount of which will depend on their length of service.

Most of the staff reductions are taking place at St. Joseph Hospital and the number of layoffs represents about 2 percent of both hospitals' total workforce of 1,200, according to Hill.

"We are doing everything we can to support affected caregivers and to transition them to a position elsewhere within St. Joseph Hospital or Redwood Memorial if eligible and, whenever possible, to find opportunities within SJH," Hill wrote.

Calling the hospital's stance on the reductions "a good sound bite," National Union of Healthcare Workers steward Allen McCloskey said the reality on the

ground is there was already a staffing crisis and the cuts will result in delayed care across the board for patients.

"It's a domino effect here and they know, they know, they just don't care at this point," McCloskey said. "The corporate agenda is dictating the level of care we're getting in Humboldt."

The St. Joseph Health System merged with Providence Health and Services in 2016.

Hill said the eliminated positions included "a mix of senior leadership, support staff and patient care positions."

"Healthcare continues to undergo a transformation toward more integration and coordinated care," Hill wrote in the email to the *Journal*. "This transformation necessitates that healthcare providers and hospitals make changes and realignments to provide a more efficient and value-based care delivery system. As healthcare continues to evolve so too must our work. The jobs we had five years ago are not the jobs we need today."

In a Sept. 12 Facebook post announcing the notices, McCloskey wrote that "corporate greed and the corporate agenda has now replaced any level of commitment to the values once envisioned by the founding Sisters."

The Sisters of St. Joseph of Orange

Samba in the Streets



Rocio Talavera leads the dancers during the Samba Parade at the North Country Fair on Sunday. See more photos from the fair, including the All Species Parade, at www.northcoastjournal.com. POSTED 09.16.18

Photo by Mark McKenna

began administering to Humboldt County patients during the flu epidemic of 1918 and opened St. Joseph Hospital in Eureka in 1920, according to the hospital's website.

"As the largest private sector employer in Humboldt County and the regional healthcare provider, St. Joseph Health should be committed to growing and retaining jobs, which are so incredibly vital to a healthy local economy, a physically healthy community and better quality of

life for our families," McCloskey wrote.

The layoffs came a few days after healthcare workers held a rally in front of the Eureka hospital — one of many held in recent years to decry what they say are inadequate staffing levels at St. Joseph and Redwood Memorial hospitals. ●

— Kimberly Wear

POSTED: 09.13.18 Read the full story online.

Make us a part of your daily life

For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Bi-Valve Beware: The California Department of Public Health is advising against eating mussels, clams or whole scallops that were recreationally harvested in Humboldt County due to dangerous levels of domoic acid. According to the department's press release, the warning does not apply to "commercially sold clams, mussels, scallops or oysters from approved sources," which are required to undergo frequent testing. POSTED 09.13.18

Offshore Wind Inches Forward: Efforts to build a wind energy farm off the North Coast took a substantial step forward last week, when the Redwood Coast Energy Authority and a consortium of private companies submitted a lease application to the federal bureau of Ocean Energy Management. The group is looking to build a roughly 12-square-mile wind farm about 20 miles off the Eureka coast and hopes to hear back on its lease application by spring. Read more at www.northcoastjournal.com. POSTED 09.15.18

Lawson Vigil: Approximately 30 people gathered at a Manila beach Sept. 15 to celebrate the life of Humboldt State University sophomore David Josiah Lawson on the 17-month anniversary of his stabbing death at an off-campus party. The vigil, designed in part to bring awareness of Lawson's still unsolved slaying, saw attendees join hands and share memories before tossing roses into the surf at what was Lawson's favorite local beach. Read more and view a slideshow of the event at www.northcoastjournal.com. POSTED 09.16.18

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Digitally Speaking:

15

The number of floating wind turbines it would take to provide almost all of the electricity for Humboldt County's grid, according to a proposal from the Redwood Coast Energy Authority, which is looking to build a wind farm about 20 miles off the coast. Read more at www.northcoastjournal.com. POSTED 09.15.18

Comment Of The Week:

"She has a life sentence. She will pay every day for the rest of her life."

— "Dinah" commenting on a Journal Facebook post about Marci Kitchen being sentenced to serve eight years in state prison for the DUI crash that killed two 14-year-old girls, one of them her own daughter. Read more on page 6. POSTED 09.18.18

They Said It:

"The Humboldt County Sheriff's Office would like to remind the public that you should never touch or move a potentially explosive device."

A press release from the sheriff's office after a woman found a pipe bomb in Blue Lake and put it in her car for safekeeping before later calling the police. POSTED 09.14.18

In Case of Emergency, Break Glass

By Thadeus Greenson
thad@northcoastjournal.com

Bringing an entirely new meaning to the term “functional glass art,” a Canadian dispensary employee recently fought off armed robbers with nothing but a 2-foot glass bong.

Surveillance video of the attempted robbery, which has since gone viral, shows two employees — one male and one female — enter the dispensary trailed by an adorable, rabbit-sized dog. They mill around for a few minutes, apparently setting up shop for the day, when what can only be described as three of the most inept robbers imaginable storm the establishment. One sprays a canister of bear spray wildly in the employees’ direction as another shouts, “Get the fuck down.”

Undaunted, the male employee appears to dodge the spray, ducking behind the counter, only to emerge wielding an approximately 2-foot glass bong, which he grips like a bat and swings at the intruders. They engage in a sort of shuffling standoff before one of the robbers picks up a recycling bin, prompting the employee to ask, without a hint of irony in his voice, “What are you going to do with that?”

The robber then hurls the plastic bin at the employee, who adeptly dodges it before resuming his bong-wielding, fighting stance and backing the robbers out of the store, at which point he breaks the bong, shouting, “Let’s fucking go, bitches.”

A commenter on the YouTube video, which had more than 350,000 views as the *Journal* went to press, informs us that neither of the employees were seriously injured in the exchange, though the little pooch had to be taken to an animal hospital to be treated for the bear spray.

The moral of the story seems to be that we can no longer snicker when passing a “functional glass art” gallery. That and tip your budtenders.

In what was easily the most bizarre news of the week and the latest sign that the apocalypse is indeed upon us, *BNN Bloomberg* broke news that Coca-Cola is in “serious talks” with a Canadian company to make a cannabis-infused beverage. Coca-Cola issued a statement on

the report, saying the company has “no interest in marijuana or cannabis” but is “closely watching” the growth of CBD products, apparently unaware of where those purportedly magical CBDs come from.

The beverage is not going to fall into the “recovery drink” category,” according to the report, though it’s unclear exactly what CBDs combined with caffeine and a metric shit-ton of sugar might help you “recover” from. Nonetheless, the report sent stock prices for the Canadian company — Aurora Cannabis — soaring 17 percent.

In more serious news, Humboldt County native Hezekiah Allen has announced he is stepping down from his role as executive director of the California Growers Association. Allen, who has helmed the association since March of 2014, told *Marijuana Business Daily* that he will continue serving the association as a “volunteer managing director” until the end of the year.

He also said he has recommended that the association’s board of directors not hire a replacement executive director and instead bring on additional staff and have board members take more of a leadership role in activism going forward. As to Allen’s future, he says he’s developing a holding company, Cooperative California, that seeks out “cooperative economics” in the industry.

He told *Marijuana Business Daily* he has some big goals, including making statewide cultivation cooperatives that will control 30 percent of California’s cannabis flower market by 2023.

Allen also told the *Times-Standard* that he’ll be joining Emerald Grown, a cooperative that works with small farms to bundle their marketing strategies and products.

Thadeus Greenson is the Journal’s news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



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Sister Saturnalia, aka John Hudson, one of the founding members of the Abbey of the Big Red Wood, the local house of the Sisters of Perpetual Indulgence. *Photo by José Quezada*



John Hudson, second from left, with family at a reunion in Charlotte, North Carolina, in the summer of 2016. *Submitted*

‘A Giant Falls Among the Redwoods’

John Hudson, a Purple Heart veteran who lived for 37 years with HIV, and the indelible mark he leaves on Humboldt

By Thadeus Greenson

thad@northcoastjournal.com

Sister Merry Peter of the Sisters of Perpetual Indulgence remembers the December day clearly. In her role as Mistress of Missions with the Sisters’ San Francisco house, Peter had been helping a group in Eureka form a new convent that would be known as the Abbey of the Big Red Wood — helping them find their mission, create bylaws, a board and a governing structure, as well as register as a 501(c)(3) charity. It had been hard but rewarding work and, on this day one of the Eureka Sisters, John Edward Hudson — or Sister Saturnalia as he would be known among Sisters — had invited her to a potluck at his small, two-bedroom Craftsman-style home on Myrtle Avenue to witness one of the most Humboldt of local traditions — the Eureka Trucker’s Parade.

Thinking she was attending a Sisters’ gathering, Peter donned the full regalia — the white face makeup splashed with whimsical color, the heels, the sparkling jewels and the flowing coronet.

“I came as a Sister,” Peter recalls with a laugh, adding that she was stunned walking into Hudson’s home in rural Humboldt County to find it filled with just about every type of person from every background. “There were bikers. I thought, ‘People are going to kill me. I’m going to die.’ Then Saturnalia makes the introductions and suddenly I’m sitting there talking to bikers. And it’s fine.”

Hudson, Peter learned that day, meant

many things to many people. Depending on who you asked, John Hudson was the Purple Heart veteran and the drag queen. The loud, proud gay man and the green-thumbed gardener who loved smoking weed and spending time with his dog. He was the adoring, doting son and the beloved brother and the wild friend whose laugh was infectious. In the same room, he could be the captivating storyteller and the intent listener who made those around him glow. He was the HIV-positive patient, the advocate and the devoted caretaker. He was the man with the open heart and the big, gap-toothed smile, and the guy with the cutting wit who could wither you with a comment. The polite southern black man and the rural Northern California activist. He was both the trail blazer and the wise elder who answered life’s challenges with a home-cooked meal, friends and a conversation about how to help.

Indeed, ask those around Hudson what he was about and you’ll get dozens of answers. But ask them what made him truly special and a theme quickly emerges: John Hudson was grateful for life, he believed in you and he wanted to take care of you because he knew that, together, you could make the world a better place. And he did it with joy.

“I dare you to put that in a box,” Merry Peter challenges. “You can’t.”

“I loved him immediately,” Peter continues. “John, or Sister Saturnalia as I knew



John Edward Hudson served as a medic with the First Air Calvary Division in the Vietnam War when he was 21. He was awarded the Purple Heart after being wounded in combat and earned decorations for marksmanship and bravery.
Submitted

him, is just a person with a joyful, generous heart who had been through a lot of pain and suffering, but it had not left him bitter. It had left him more open, more engaged and more loving. ... He was just a natural light. He was always his own person — flamboyant, stylish, fabulous. He never apologized for who he was. He had this fabulous sense of his own freedom and was very helpful in helping other people find theirs.”

On the morning of Aug. 15, with family members by his side, Hudson died at his Eureka home at the age of 74, some 37 years after he was diagnosed as HIV positive. A giant — a man who dedicated himself to connecting with people, fighting for justice and bettering his communities — had fallen among the redwoods, as Peter would later write in a Facebook post announcing Hudson’s death.

Born the second-oldest of nine children to Robert G. Hudson and Johnnie Mae Harrison in Gainesville, Georgia, on May 5, 1944, Hudson and his family relocated to Cleveland, Ohio, when he was 10. At John Adams High School, Hudson became known for his unique style — seersucker trousers, stiffly starched shirts and high-heeled boots were mainstays, according to his obituary — and he was often teased and ridiculed. It never seemed to phase him.

Continued on next page »

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TUESDAY, OCTOBER 2
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Mad River Brewery, Blue Lake

FRIDAY, OCTOBER 5
Scrappers Edge, Eureka
Plaza: Be Inspired, Arcata
Fieldbrook Market,
Fieldbrook 15% of sales

SATURDAY, OCTOBER 6
Surfside Burger Shack, Eureka
All Under Heaven, Arcata 50% of sales
Art Center, Arcata 20% of sales
Chumayo Spa, Blue Lake
Caravan of Dreams, Arcata
Scrappers Edge, Eureka
Arcata Exchange, Arcata
Booklegger, Eureka
Claudia’s Organic Herbs,
Arcata Farmers’ Market
Humboldt Herbals, Eureka
Ferndale Clothing,
Ferndale 20% of sales
Belle Starr, Arcata & Eureka
Hot Knots, Arcata
Bubbles, Arcata
Fabric Temptations, Arcata
The Shanty, Eureka 8:30 pm to 2:00 am
Whiplash Curve, Eureka
North Town Books, Arcata
Garden Gate, Arcata

SUNDAY, OCTOBER 7
Blue Moon Gift Shop, Garberville

TUESDAY, OCTOBER 9
Adventures Edge, Arcata & Eureka
Westside Pizza, Arcata
Mad River Brewery, Blue Lake

WEDNESDAY, OCTOBER 10
Big Blue Café, Arcata

THURSDAY, OCTOBER 11
Six Rivers Brewery,
McKinleyville 25% beer sales
Five Eleven Restaurant &
Pearl Lounge, Eureka

FRIDAY, OCTOBER 12
Fin-n-Feather Pet Shop, Eureka
Soul to Soul Spa, Arcata

SATURDAY, OCTOBER 13
Yarn, Eureka
Singing Tree Garden Nursery,
McKinleyville
Miller Farms, McKinleyville

MONDAY, OCTOBER 15
Signature Coffee, Redway
Beachcomber Café, Trinidad
Garden of Beadin’, Garberville

TUESDAY, OCTOBER 16
Banana Hut Hawaiian BBQ, Eureka
Mad River Brewery, Blue Lake

THURSDAY, OCTOBER 18
Lighthouse Grill, Trinidad

FRIDAY, OCTOBER 19
Stars, Eureka 15% of sales
Stars, Arcata
Heart Bead, Arcata
Here & There & Vintage, Eureka
Arcata Scoop, Arcata
Spring Hill Farmstead
Goat Cheese, Bayside
Beachcomber Bayside, Bayside

SUNDAY, OCTOBER 21
Myrtle Ave Pet Center, Eureka

TUESDAY, OCTOBER 23
Ramones, All locations
Mad River Brewery, Blue Lake

WEDNESDAY, OCTOBER 24
Linden and Co Salon & Spa,
Eureka 100% of services

THURSDAY, OCTOBER 25
The Alibi, Arcata

SATURDAY, OCTOBER 27
Holly Yashi, Arcata

TUESDAY, OCTOBER 30
Mad River Brewery, Blue Lake



One Day Events

SATURDAY, OCTOBER 13

Zumbathon – Party in Pink
Michael Whiteley and City of Eureka at Eureka Muni

SATURDAY, OCTOBER 24 – 100% OF SERVICES

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On the Cover

Continued from previous page



John Hudson was known for his broad smile and his ability to bring people together around a table filled with food.

Submitted

Hudson was drafted into the U.S. Army shortly after his 21st birthday and deployed with the First Air Cavalry Division to Vietnam, where he served as a line company medic to care for wounded soldiers and accompany them on transports from the front lines. A gunshot wound to the leg earned Hudson the Purple Heart and effectively ended his time in the service, which also saw him earn decorations for marksmanship and bravery.

"He was called into the service," Peter says, "but he didn't go to kill people. He went to save people."

A few years after his honorable discharge, Hudson moved to Philadelphia, where he worked at Temple University Hospital. When his younger sister Sandra graduated from high school, she followed him there and he took her in under his roof. Sandra would follow her brother again a handful of years later, this time west to San Francisco, where Hudson enrolled in the San Francisco Culinary Academy and later ran a number of restaurant kitchens.

But Hudson's life would be forever altered in 1981 when he was diagnosed as HIV positive. At that time, being diagnosed with the virus that causes AIDS was considered fatal — the prognosis was a few years, if you were lucky, but more likely a matter of months. From the first

diagnosis in the early 1980s, the virus' impact was devastating in San Francisco, with thousands of new cases annually and an almost corresponding number of deaths until treatments improved and outcomes bettered in the mid 1990s. And in the city's tight-knit, openly gay community, it was like a plague.

"Every single day, he was losing people," Michael Weiss, a close friend of Hudson's, says of the time period.

John Heckel, another of Hudson's close friends, says the time period would shape the rest of his life.

"He saw a lot of people close to him die, watched a lot of his closest friends die, which created a special relationship with death and dying," Heckel says.

In 1993, his health failing, Hudson moved to Eureka, where a couple of acquaintances had relocated from the city.

"He came up here to die," Weiss says. But instead, he thrived.

Betty Boyd, now 92, also came to Humboldt County in 1993 after about a decade of working with AIDS patients in the Bay Area. Boyd came to know Hudson through the North Coast AIDS Project — noticing how he was always quick to lend a helping hand — and the two southern transplants born a couple of decades apart quickly grew close.

"John was just a person who really did as much as he possibly could for other people," she says, her voice trailing off slightly. "He has that wonderful laugh, that wonderful, big laugh. You could hear him 10 miles away. He just truly, truly loved people. He was like my brother."

But there was also a fire to Hudson, Boyd says. Early on in his time here, Boyd says Hudson became frustrated in an HIV support group. In addition to regular meetings, the group would sometimes get together for holiday parties or other occasions but, due to confidentiality concerns, only group members were allowed, meaning folks had to leave partners, loved ones and support networks at home if they wanted to attend.

"He kept complaining and complaining about it," Boyd said. "He was just really furious."

In response, Hudson launched what he called "bridge parties," massive potlucks to which he invited everyone in the support group and encouraged them to bring whomever they pleased. At first, he hosted the parties at his home but they soon came to be held all over. This was at a time, Boyd says, when the stigmas surrounding HIV and AIDS were still so severe that one local doctor refused to let AIDS patients into his office and, instead, spoke to them from the doorway. Creating a space where HIV and AIDS patients could gather with their support networks and co-mingle was groundbreaking.

"He was extremely out about (his status) and used that to make change in the community," Weiss says. "He was all about inclusion. It was really important to him to create inclusive spaces — places where people could express themselves without feeling policed."

Hudson was living in Arcata at the time and frequented the Saturday farmers markets, where he quickly befriended a host of local farmers. "His laughter was so infectious and so loud and so beautiful, he caught people's attention and they were drawn to him like magnets," Weiss explains.

Having realized that many people in his support groups were food insecure, and knowing that good nutrition is a central component strengthening one's immune system, making it integral for HIV and AIDS patients, Hudson soon started the first-of-its-kind AIDS Food Project. As the Saturday markets would draw to a close, volunteers would make the rounds, soliciting donations of leftover produce from

Continued on next page »

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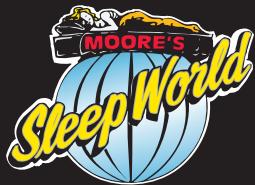
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On the Cover

Continued from previous page

the farmers, which would then be sorted, bagged and delivered to local HIV and AIDS patients. Hudson would also personally prepare meals for people in especially frail health. (Decades later, the food project continues, though it is now run through Open Door Community Health Center on a larger scale.)

In 1998, Heckel

was directing a production of the Pulitzer prize-winning play *Angels in America* at Humboldt State University but was having some trouble putting together the cast. He needed a black actor to play one of the leads and was also concerned that he didn't have anyone in the cast who was openly gay or HIV positive.

"Somebody said, 'Go talk to Hudson,'" Heckel recalls.

When the two got together, Hudson told the director that he'd never acted and had trouble with memorization, so he didn't think he would be a good fit. After the two men spoke for a couple hours, Hudson agreed to take the part and a decades-long friendship was born.

Heckel soon came to marvel at Hudson's openness and the effect it had on people.

"There wasn't any fear," he says. "He would meet people and engage people in conversation in a way that was just fearless. There were no screens, no hiding. He was just absolutely present."

Weiss says he was similarly struck by these qualities when he came to know Hudson after moving to Humboldt County in 2003. In 2005, a group Weiss and his partner, Todd Larsen, founded named Queer Humboldt hosted a bingo night fundraiser — dubbed "Bingo with a Twist" — and invited the Russian River Sisters of Perpetual Indulgence to attend. It was a raging success and inspired Weiss, Hudson and others to pursue forming a local convent.

Peter says there are a lot of misconceptions about the Sisters and what they are about. First and foremost, she

If you Go

What: A celebration of life for John Hudson, aka Sister Saturnalia

When: Noon to 5 p.m. on Sunday, Sept. 23

Where: Bayside Grange, 2297 Jacoby Creek Road

Details: A community potluck to celebrate Hudson's life with music, stories and a performance by the Sisters of Perpetual Indulgence. Bring a dish to share (along with a list of ingredients) and something to leave on one of the multiple altars that will be set up. All wanting to share in the celebration are welcome. For more information, email info@eurekasisters.org.

says the Sisters aim to "rid the world of guilt and shame, and to make more room for joy." But it's also a vocation, she says, an order of people who take lifetime vows to serve their communities. The whimsical costumes aren't about poking fun at nuns or hiding behind a caricature of homosexuality, they are about "amplifying the volume of everything about you" and celebrating it while inviting others to do the same.

Hudson got that, Peter says, and when it came time to choose his sister name, he chose Saturnalia, which was an ancient Roman festival held each December that overturned social norms, with masters providing table service for their slaves, among

other things. The Eureka group flourished and would go on to raise hundreds of thousands of dollars at bingo nights, the annual Bat N' Rouge softball game and other fundraisers for a swath of local charities, from trails to youth groups to medical funds.

The Eureka Abbey also blazed new ground for the larger Sisters network, whose ranks had to that point almost exclusively been filled by gay men. The Eureka chapter was more inclusive, gender fluid and orientation diverse, Peter says, adding that the Sisters are now welcoming of "everything under the sun."

While Hudson has left an indelible mark on Humboldt County, having helped make it a more supportive and welcoming place, there was one quality about him that seemed universally cherished among those who knew him best. He was always present in the moment, looking to wring all he could out of it.

Heckel recalls hosting a dinner party that Hudson attended shortly after Heckel had moved his 85-year-old mother into a mother-in-law unit on his property. Heckel's mother, who moved out to Humboldt from Chicago after her husband died, was a German native and didn't speak much English. Heckel says he doesn't think his mother had ever met an African American,

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Clemens Heckel and John Hudson embrace, having become fast friends during Clemens' visit to Humboldt County from Germany. *Photo courtesy of John Heckel*

nor an openly gay man. He asked Hudson to go down to her place and help her up to his for dinner, and the moment sparked a deep friendship that bridged all divides. When Heckel would travel out of town for school, it was Hudson who would come care for his mom, cooking her meals and planting roses in her garden. For her 90th birthday, Hudson brought some of the Sisters over and they posed for pictures with her. "She loved it," Heckel says. "She was in second heaven." In 2008, a woman Heckel had known to use politically inappropriate terms in her native German in reference to African Americans and had never cast a ballot in a U.S. election, voted for Barack Obama. Heckel says it was because of Hudson.

Boyd remembers how Hudson cared for his own mother after she came to live with him in her final years, and how the two would spend entire afternoons at the movie theater, taking in one picture after another. "No one could love their mother more than John," she says, adding that Hudson enlisted her to take his mom to church on Sundays.

Weiss recalls it acutely in Hudson's last years, when the toll of decades of pharmaceutical cocktails to bolster his immune system caused his kidneys to fail and he was on dialysis. "Most of the time he was positive but he was very sick and sometimes he would talk about the pain," Weiss says. "Then he'd say, 'I'm complaining. There are others worse than me.'" But even in pain and physically compromised, Hudson would still put on his face as a Sister sometimes and come to an event,

where he'd just sit and talk to people, connecting with them.

Peter says she thinks Hudson learned his way of being uniquely present — how to make somebody feel welcomed and accepted and hugged, all at once — in Vietnam, when he'd sit with wounded soldiers, hold their hands and assure them it would be OK. It's this trait that emanated from everything he did.

"Saturnalia was a natural community activist," she says. "He always found common ground with people and ways to get them to work together on a common problem. Saturnalia just talked about down home community. You want to get something done, you put on a pot of fried chicken and greens, give everyone a ginger snap cookie with a little pot in it and, about an hour after you sit down, you start talking."

Peter's voice catches with emotion. Maybe it was also Hudson's southern roots coupled with all that death he endured in San Francisco.

"He was always trying to live every day more deeply than the day before," she says. "He was not a saint in that sort of sanitized way. He was humble and honest about his flaws but he lived with a kind of transparency that was infectious. He called your bullshit before he opened the door and confessed his before shaking hands. He made room for people to live with freedom. He was a liberator." ●

Thadeus Greenon is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenon.

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Meet Our Neighbors



Wing Inflatables

Wing Inflatables was started in the early 1990's by Bill Wing in order to build a better river raft. Wing Inflatables now employs around 100 workers and is starting to transition to an inflatable solutions company, handling all things inflatable.

Wing continues to produce rafts for the US Government and is now proud to say that they have entered into the international market and are now producing high quality inflatables in the United Kingdom. "We are very excited to bring our inflatables to the international market. It has given us a lot of new exposure. This push to be an inflatable solutions company has also let us

do a lot of new, fun things. You may have seen our partnership with Space X to attempt to rescue those trapped miners, it's projects like that, that really make us proud of what we are doing," explains Patrick Sproul, General Manager – Shared Services.

Wing has recently decided to continue to produce the river raft that started the company back in the 90's, as well as new boat designs and even kayaks. For more information on Wing Inflatables check out their website www.inflatablesolutions.com. Wing Inflatables is always hiring and would like to remind the public that if you are looking for a new job to apply today!



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Give Me My Flowers So I Can Eat Them

Mexican squash blossoms and amaranth greens at the Farmers' Market

By Héctor Alejandro Arzate

tabletalk@northcoastjournal.com

Ripe tomatoes, aromatic herbs, and sweet melons. Every late summer, most of us can expect to find our favorites at the farmers' market. But some of the season's treasures are still lesser known: squash blossoms and amaranth greens.

If you love Italian cuisine or are a fan of "trendy" foods, then no doubt you've heard of these uncommon pieces of produce. But make no mistake, neither of these foods is just a trend.

In pre-Hispanic Mexico, these foods were consumed long before Europeans arrived. For a quick history lesson, most of the produce we enjoy is indigenous to the Americas, including squash, chile peppers, corn and beans. Among these fruits and veggies were the wild greens that some of the indigenous people of Mexico called *quilitl* — literally "wild greens" in the Nahuatl language. Today, the name has changed to *quelites* but the tradition of foraging for them has remained.

When my mom was growing up in Michoacán, Mexico, with her *abuela y tías* (grandma and aunts), they would often forage *quelites* in the mountains. They harvested all sorts of wild greens from *verdolagas* (purslane) to *quintoniles* (amaranth greens), as well as *flores de calabaza* (squash blossoms) and wild purple tomatillos. My mom said that in the rural parts of Mexico like

the rancho she grew up in, the wild greens would often grow from the seeds left behind in human and animal waste. Needless to say, these foods have a rich history that is symbiotic with the generations of people who traditionally harvested and consumed them.

During a recent trip to the Arcata Farmers' Market, I was excited to find *tempo-alxochitl* marigold flowers but my heart nearly skipped a beat when I found squash blossoms and amaranth greens. Of course, I gave my mom a call to learn how she would eat them. Although I'm miles away from my mother's ancestral homeland, the food gave me a deeper sense of connection to my heritage. Up here in the north we have some of the world's best produce available throughout the year. This was not always the case and if you're trying to eat seasonally and locally, or simply love Mexican food, you should grab these *quelites* while they're available. If you've never had the pleasure of eating delicate squash blossoms or a healthy serving of amaranth greens, you're in for a treat.

Flor de Calabaza Quesadilla (Squash Blossom Quesadilla)

This recipe is best kept simple to highlight the *flor de calabaza*. If you can't find Oaxaca cheese at your local grocery store

or Latino market, substitute it with either mozzarella or Monterey jack. Epazote is a native herb of the Americas with a unique taste similar to oregano. Unfortunately, there is no substitute for epazote but you can find the dried variety at most Latino markets. Makes 1 serving but you'll want to make more.

Ingredients:

- 1 flour tortilla or 2 corn tortillas
- 4 squash blossoms
- ¼ cup Oaxaca cheese
- 1 fresh epazote leaf or 1 teaspoon dried
- 1 tablespoon oil
- ¼ medium onion, sliced and caramelized (optional)
- Serve with salsa, lime or cilantro.

Method:

Remove the stems and pick the stamen out of the squash blossoms. After pulling the Oaxaca cheese apart, lay it onto the tortilla. Place the squash blossoms on top of the cheese along with the epazote.

Add the oil to a skillet over medium heat. Fold the tortilla and fry, flipping once until the cheese melts. Pair the quesadilla with tomatillo salsa. I found purple tomatillos, a sweeter variety that is often found in the wild, at the farmers' market. If you're feeling ambitious, try adding caramelized onions.



Amaranth greens, or *quintoniles*, and squash blossoms at the farmers market. Photo by Héctor Alejandro Arzate

Amaranth Greens and Black Bean Sopes

Another innovative product of corn nixtamalization, sopes serve as a vessel for delicious toppings. Get your hands on prepared masa or the dry mix. You can cook dried beans or use canned. For extra piquancy, add *rajas*, a topping of peppers cut in strips. Makes 10 servings of sopes.

For the topping:

- 1 pound amaranth greens
- 2 cups black beans, cooked
- ½ medium onion, diced
- 2 garlic cloves, minced
- 1 serrano pepper, diced
- 1 fresh epazote leaf, cut into a chiffonade or 1 teaspoon dried

Salt to taste

Poblano pepper, roasted, peeled and cut into 1-inch strips (optional)

For the sopes:

- 1½ cup masa harina
- 1¼ cup warm water
- 1 teaspoon salt
- 1 tablespoon corn oil or lard
- Serve with queso fresco, salsa, avocado or diced tomatoes.


If using dried masa, combine the masa harina with salt and water until it forms a firm dough. Shape the masa into 10 balls before pressing into thick discs. On a warm griddle, cook about 1 minute, flipping once before removing. Carefully pinch a wall around the warm discs. In a pan over high heat, add oil and fry until crisp on both sides. Stew the beans with garlic, onion, and serrano peppers for at least 10 minutes. Remove the amaranth leaves from a whole bundle. In a covered pot, steam the leaves until wilted. Mix the leaves and epazote into the beans before serving with the optional poblano pepper strips. ●

Héctor Alejandro Arzate is a Scorpio originally from Richmond, California. When he's not writing, you can find him cooking or working on his jump shot.


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Front Row

Murder Mystery with an English Twist

Dial 'M' for Murder at NCRT

By Pat Bitton

frontrow@northcoastjournal.com

There's nothing quite like a good murder mystery (especially a British one — I admit I may be biased on this point). That's just what's on offer with the latest production of Frederick Knott's *Dial 'M' for Murder* at the North Coast Repertory Theatre.

If you're not familiar with the story from the Hitchcock movie, here's a quick synopsis (how the characters navigate the story is the fun part — the actual ending is never in any real doubt). Tony Wendice (Montel VanderHorck III) was a successful international tennis player in the days before million-dollar prizes. In order to secure his post-playing future, he has married wealthy socialite Margot (Megan Hughes). However, when he retires, he discovers that Margot has been having an affair with American crime writer Max Halliday (Evan Needham), thus endangering his neatly planned future life. This being a murder mystery, Tony decides Margot must be disposed of so he can inherit her wealth and his life can simply continue on its predetermined path of comfort and ease.

Tennis players are, however, not usually well equipped to be murderers so Tony searches out an old college acquaintance, Charles Swann (Scott "Q" Marcus). Swann (now known as Captain Lesgate) has led a somewhat murky existence since those carefree Cambridge University days, as Tony discovers, which has left him vulnerable to blackmail by those with even fewer morals than he. A murder-by-proxy plot is duly hatched, which proceeds according to plan until it doesn't and Lesgate ends up dead instead.

Ever one with an eye for opportunity, Tony immediately sets about framing his wife for the unexpected death. The local police, in the form of Inspector Hubbard (Jim Buschman) and Constable Thompson (Michael "Pink" Enis) buy his story until (spoiler!) they don't. At the same time, Margot's erstwhile lover Max has been

using his crime-fiction talents to construct alternate theories of the case in a desperate attempt to prevent her from being executed.

VanderHorck overlays Tony Wendice's convincingly charming exterior with just the right amount of sliminess — you just know he has one of those slightly damp and unpleasant handshakes that makes you want to count your fingers after. Hughes is pitch-perfect as an upper-class lady of leisure who has tired of her husband's superficial charms and is searching for more meaning in her life than an endless parade of cocktail parties and society balls. Both actors have clearly worked hard on their English accents and more than pass muster with this U.K. native.

Needham as Max Halliday fortunately does not have to journey down the rocky road to a convincing English accent, giving him all the more time to invest in a solid portrayal of the fiction-writer-turned-ama-teur-sleuth. One gets the feeling he would be right at home with Jessica Fletcher in Cabot Cove. Marcus' accent is less successful, however, and at times he seems a little too hesitant and self-effacing to have carried out the crimes Captain Lesgate is alleged to have committed; hopefully his confidence in his alter ego's nefarious past will grow as the run continues.

Buschman settles on a neutral mid-Atlantic accent for his impressive Columbo-esque portrayal of Inspector Hubbard — no shame in that. In fact, it works to his advantage in his carefully nuanced construction of the alternate theory of the case. Ennis' role is more off-stage than on but he clearly revels in playing a key part in the happy ending.

Andrea Zvaleko is definitely finding her director's feet with this, her third directing venture in Humboldt. She keeps the action moving along at a cracking pace and pulls audience right along with her. There's a lot to juggle in a murder mystery and she succeeds admirably in keeping everyone on

point, a task in which she is ably supported by stage manager Kira Galloway.

Brian Butler's scenic design appropriately reflects upper-class life in 1950s England, and Calder Johnson's lighting design guides us well through the overt and covert actions on stage. Johnson's sound design is less successful, at least as it applies to the on-stage telephone conversations; the people at the other end of the line sound as if they are also on stage, rather than at the other end of a crackly analog phone line. Sarah Traywick's costume designs are mostly on point, especially Margot's outfits, but Captain Lesgate's suit is clearly several sizes too large and Constable Thompson needs a bobby's helmet rather than a patrolman's flat cap.

But these are minor niggles in a production that otherwise faithfully captures the world of the classic murder mystery. *Dial 'M' for Murder* is definitely one for your theatrical calendar this month.

North Coast Repertory Theatre's *Dial 'M' for Murder* plays Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through Oct. 7. Visit www.ncrt.net or call 442-6278.

Continuing

Redwood Curtain Theatre's moving drama about AI, memory and aging, **Marjorie Prime**, runs through Sept. 23. Visit www.redwoodcurtain.com or call 443-7688.

Steve Martin's philosophical comedy **Picasso at the Lapin Agile** has the painter chatting with Albert Einstein in 1904 Paris. Catch it at the Kimtu Cookhouse through Sept. 22. Call (530) 629-3564.

Opening

It's alive at Ferndale Repertory Theatre — **Young Frankenstein**, that is. The musical based on the Mel Brooks horror comedy (for ages 14 and up) runs Sept. 27 through Oct. 28. Visit www.ferndalerep.org or call 786-5483. ●



Montel VanderHorck III and Megan Hughes in North Coast Repertory's lethal drama. Photo by Evan Wish Photography

The Fruits of Autumn

By Collin Yeo

music@northcoastjournal.com

I spent last night sleeping under a fig tree on the grounds of a farm my friends just purchased. Not one of those farms, by the way, although that doesn't matter in my opinion, but a bona fide organic food producer. After a great dinner I slept under that tree with my girlfriend and dreamed about owls and typewriters and elevators, periodically waking up in the dark hours with the idea that I was hearing a bear — we had found fresh prints on the walk to the river earlier. Why do I bring this up? Because driving away from a riverside farm with a bucketful of apples after a crisp night of camping seems so perfectly autumnal and autumn is probably my favorite season. And knock, knock, here it is.

Please enjoy it.

Thursday

Aussie Sub Pop Records band **Deaf Wish** plays an end of summer — in the Northern Hemisphere — show tonight at 7 p.m. at the Outer Space. I usually get annoyed at the lazy comparisons music writers make to Sonic Youth and PJ. Harvey when faced with a female-fronted arty rock band, but in this case it's hard to dispute that Deaf Wish frontwoman Sarah Hardiman sounds like PJ. with a Sister-era Kim Gordon cadence. There, now I am officially a hack but at least I am an honest one. The always fabuloso local Venn diagram-staffed groups **CV** and **The Tweeners** open the evening's events. \$8.

Friday

Indie music has been a genre for so long that the term has functionally lost all use as a descriptor. It now includes acts who are certainly not independent in any meaningful sense of the term and therefore has joined the ranks of blues, jazz, rock and rap in the pantheon of genres that have been watered down into homeopathic neutrality. One act often included under the indie folk heading is the massively popular band **The Head and the Heart**, who sound to my ears like easy listening music for tech workers who enjoy crocheting, artisanal cider and haircuts with bangs. But don't listen to a balding asshole who still unironically enjoys early Cure and Van Halen and late Bad Brains and Judas Priest records, and who has crashed prematurely onto the

gray beaches of a mid-life crisis. Listen to your heart and consider seeing these heads at the Arkley Center for the Performing Arts tonight at 8 p.m. (\$76). **J.S. Ondara** opens.

White Deer is a local country and blues quartet featuring members of local acts Kindred Spirits, the Spin Drifters and the Scratch-dog String Band, who could genuinely be considered an indie folk act and play pretty and original acoustic tunes designed for warm wooden rooms. The band will be playing a free one tonight at 9 p.m. at the Logger Bar, which happens to be one of the very best of those rooms our county has to offer.

Saturday (Autumnal Equinox)

Julian Lage is a world-class jazz guitarist from Santa Rosa who, as a single-digit aged wunderkind, was the subject of a documentary called *Jules at Eight*. The subsequent decades have been kind to Julian. He has built up an impressive resume touring the world with heavy-weights like Gary Burton and Nels Cline. He brings his phenomenal trio to Fulkerston Hall tonight at 8 p.m. for an evening of virtuosic jazz (\$39).

Two hours later at The Jam, you can find a full set of rock-informed psychedelic dance music when Redding's **Gringo** comes to town to jam with local blasters **The Apollo Era** and **Paradise Inc.** (\$5).

Sunday

The Sanctuary offers a brunch-time, swing-jazz-era café experience for free when **The J Street Regulars** plays a set of vintage jazz and dance tunes for the coffee-drinking and pastry-eating set at 10 a.m. Dance a bit or just sit and sip — there is really no pressure here, just a fun time for all.

Monday

Seattle's **lji** has a sound that can best be described as bubbly chamber pop. The hushed vocals crash against cheery multi-instrumentation in a bright little world of feeling and joy. lji plays The Out-



Iron & Wine plays the Arkley Center for the Performing Arts on Wednesday, Sept. 26 at 7:30 p.m.

Courtesy of the artist

er Space tonight at 7 p.m. (\$5). Opening the evening will be the dusky rainbow tunes of **mister moonbeam** and the gentle folk of **Blood Hunny**.

Tuesday

Blue Lotus Jazz is a guitar and vocal jazz duo who I have enjoyed in the past and repped in this column before. I will now rep them again, because their music is free, easy and calming. Catch them at 6 p.m. at the Mad River Brewery's tasting room.

Wednesday

Sam Beam is the central component in the band called **Iron & Wine**. For nearly two decades, he has made music for the masses — from the unfortunate and extremely cloying cover of *Such Great Heights* to the genuine great heights of his later albums — Sam Beam has kept Iron & Wine relevant and alive. He brings that life to the Arkley Center for the Performing Arts tonight at 7:30 p.m. (\$49). Come find out what all of the fuss is about. ●

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo knows that Brett Kavanaugh is a dead-eyed psychopath and the mechanism that brought him into the public sphere needs a vicious, swift and permanent dismantling. He lives in Arcata.

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ARCATA PLAYHOUSE 1251 Ninth St. 822-1575		Evie Ladin Band w/Keith Terry and Erik Pearson (soulful folk) 8pm \$18, \$16	Latin Peppers Dance Party 8pm \$15, \$13		
ARCATA THEATRE LOUNGE 1036 G St. 822-3731		<i>Mean Girls</i> (2004) (film) 8pm \$5	On The Spot Season 3 Premiere (comedy) 7pm \$7	<i>Ghostbusters</i> (1984) (film) 6pm \$5	[W] Sci-Fi Night ft.Buck Rogers in the 25th Century (1979) 6pm Free w/\$5 food/bev purchase
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 8pm Free			Jazz Night 6pm Free	[M] Trivia (or Bingo) Night 7:30pm Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way, Blue Lake	Karaoke w/KJ Leonard 8pm Free	Dr. Squid (dance hits) 9pm Free	Backstreet Band (rock) 9pm Free	Karaoke w/KJ Leonard 8pm Free	[W] Dynasty One (reggae) 9pm Free
CAFE MOKKA 495 J St., Arcata 822-2228		Covered in Moss (Celtic) 8pm Free	Port Mooncall (Celticish) 8pm Free		
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free	Lone Star Junction (outlaw country) 9pm Free		[M] 8-Ball Tournament [W] Karaoke w/Rock Star 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Lone Star Junction (outlaw country) 9pm Free	Live Music TBA 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Legends of the Mind 9pm Free	Kindred Spirits (bluegrass) 10pm Free		Anna Hamilton (blues) 6pm Free	[W] Holus Bolus (one man acoustic) 6pm Free
FLDDBROOK MARKET 4636 Fieldbrook Road 633-6097		Live Music 7:30pm Free			
THE GRIFFIN 937 10th St., Arcata 825-1755		DJ Rickshaw/The Bustop 10pm Free			[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Delvon Lamarr Organ Trio (soul, jazz, R&B) 9:30pm \$10	Govinda w/Naughty Princess & Av8trix 9:30pm \$18, \$15		



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Eureka and South on next page

VENUE	THUR 9/20	FRI 9/21	SAT 9/22	SUN 9/23	M-T-W 9/24-26
THE JAM 915 H St., Arcata 822-4766	Woven Roots (reggae) 9:30pm TBA	Sun Beast, War Moth 9:30pm TBA	YAMS Presents: Gringo 9:30pm TBA	Deep Groove Society 9pm \$5	[M] The Hip Connection 9pm TBA [T] Dancehall at the Jam 10pm TBA [W] Whomp Whomp 10pm \$5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad	RLA Trio Jazz 6-9pm Free	Blue Lotus Jazz 6pm Free			
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		White Deer 9pm Free	Tyger Byle 9pm Free		
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	The Compost Mountain Boys (bluegrass) 6pm Free	Cadillac Ranch (country rock) 6pm Free	Delta Nationals (vintage American) 6pm Free		[T] Blue Lotus Jazz jazz) 6pm Free [W] RLA w/ Paula Jones & Don Baraka 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000				Goat Karaoke 9pm Free	[T] Sonido Pachanguero (salsa/cumbia) 9pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Drive., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
PAPA WHEELIES PUB 1584 Reasor Rd., McKinleyville 630-5084					[W] Gee Quiz Trivia Night 7pm Free
REDWOOD CURTAIN BREWERY 550 South G St., Arcata 826-7224	Elwood Music 8pm Free		The Brothers Norton (jazz) 8pm Free		[M] Open Bluegrass Jam 7pm Free
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Music 10pm	DJ Music 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 1300 Central Ave., McKinleyville		After Work Sessions with DJ D'Vinity 4-7pm Free		Trivia Night 8pm	[M] Karaoke w/DJ Marv 8:30pm
TOBY & JACKS 822-4198 764 Ninth St., Arcata			DJ Music 10pm Free		[W] Reggae Wednesdayz w/Iron Fyah 10pm Free
WESTHAVEN CENTER FOR THE ARTS 677-9493 501 S. Westhaven Dr.		RLA Trio w/Saxophonist Francis Vanek 7pm \$5-\$20 sliding			

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VENUE	THUR 9/20	FRI 9/21	SAT 9/22	SUN 9/23	M-T-W 9/24-26
ARKLEY CENTER FOR THE PERFORMING ARTS 412 G St., Eureka 442-1956		The Head and the Heart (folk, country, pop) 8pm \$76			[W] Iron & Wine (indie-rock) 7:30pm \$49
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644		NightHawk (classic rock) 9pm Free	Uptown (covers) 9pm Free		
BENBOW HISTORIC INN 445 Lake Benbow Drive, Garberville 923-2124	Chris Brannan, Tony Nester 6-9pm	Chris Brannan, Tony Nester 6-9pm			
BRASS RAIL BAR & GRILL 3188 Redwood Drive, Redway 923-3188	Pool Tournament 6-9pm Free				[T] Karaoke 9pm [W] Open Mic/Jam Session 7pm Free
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093			The Jim Lahman Band (rock, funk, blues) 9pm Free		
EUREKA THEATER 612 F St. 442-2970	Science on Screen - <i>Mad Max 2: The Road Warrior</i> (1981) (film) 7:30pm \$5				
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free	Chuck Mayville (classics) 6-9pm Free			
GYPPO ALE MILL 1661 Upper Pacific Dr., Shleter Cove 986-7700	George Mooney (guitar, violin) 5-8pm Pints for Non Profits - Lost Coast Interpretive Association 3-6pm	The Hum Bros (fusion, R&B, soul) 5-8pm Free		Beats & Brews With DJ Rundat 5-8pm Free	
HUMBOLDT BAY PROVISIONS 205 G Street, Eureka 672-3850	Dinner Music 6-8pm Free				
LOST COAST BREWERY TAPROOM 1600 Sunset Dr., Eureka 445-4480			Pints for Planned Parenthood 5-8pm		
MATEEL COMMUNITY CENTER 59 Rusk Ln., Redway 923-3368		E-40 (rap, hip-hop) 9pm \$40, \$35			
NORTH OF FOURTH 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7-10pm Free
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free	Improv Shows 7-9pm Free			[M] Acting and Improv 6-7:45pm Free

EUREKA & SOUTH

Arcata and North on previous page

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E-40 plays the Mateel Community Center Friday, Sept. 21 at 9 p.m. (\$40)

VENUE	THUR 9/20	FRI 9/21	SAT 9/22	SUN 9/23	M-T-W 9/24-26
PEARL LOUNGE 507 Second St., Eureka 444-2017	Reggae Thursdays w/DJ D'Vinity, Selecta Arms 9:30pm Free	Selecta Arms (hip-hop, reggae hits) 10pm Free	DJ D'Vinity (hip-hop, top 40) 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge (DJ music) 7-10pm Free	Friday Night Market Afterparty 7-10pm Free			[T] Phat Tuesdays 7pm Free [W] Live Jazz 7pm Free
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	33&3rd Thursday (DJs) 8pm TBA	Blacksage Runners CD Release Party 9:30pm TBA		Harsh R, Clayface, David Krepinevich, Pet Lab (punk, darkwave) 9pm \$6	[W] Witch Ripper, Dullahan, Ultramafic, Beer And A Bottle (metal) 7pm \$5
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 8:30pm Free	Jenni & David and the Sweet Soul Band 8:30pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free
STONE JUNCTION BAR 744 Redway Dr., Garberville 923-2562	Upstate Thursdays 9pm Free				[M] Pool Tournament 8:30pm \$10 buy-in
TIP TOP CLUB 6269 Loma Ave., Eureka 443-5696		Friday Night Function (DJ music) 9pm Free before 10pm	Sexy Saturdays w/Masta Shredda 9pm TBA		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
VISTA DEL MAR 91 Commercial St., Eureka 443-3770					[T] Tuesday Blues w/Humboldt's veteran blues artists on rotation 7pm Free [W] Karaoke Nights 9pm Free



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Calendar

Sept. 20 – 27, 2018



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Courtesy of the artists



Love Bomb Go-Go. Submitted

Think you know a thing or two about a certain something-something or a little something-something about a certain thing or two? Take your knowledge to **The Historic Eagle House** and impress everyone at **Good Relations' Sexytime Quiz Night for Fire Relief** on **Saturday, Sept. 22 from 7 to 9 p.m.** (\$5). Bring a team of friends or arrive solo and be matched with new friends. Cash prizes, adults only.

Looking for the perfect date night activity? Make some sweet music with Seattle-based folk, country and pop band **The Head and the Heart**, bringing their smart songwriting, layered arrangements and intricate vocal harmonies to the **Arkley Center for the Performing Arts** on **Friday, Sept. 21 at 8 p.m.** (\$76).

An old-fashioned **Vintage Carnival and Picnic in the Park** is coming to the **Southern Humboldt Community Park** on **Saturday, Sept. 22 from 3 to 10 p.m.** (\$15, free for kids 12 and under). There are games for kids and adults, 13-piece marching band **LoveBomb Go-Go** from Portland, local DJ Marjo Lak, Humboldt Aerial Collective and more. Plus a barbecue, food trucks, cocktails and beer.



Ghostbusters

Movie Magic

What is happening at the **Arcata Theater Lounge** this week? Are they reading my mind? Scraping my Facebook page for intel? It's like they have ESPN or something. The cornucopia of cinematic delights on the menu this week is definitely enough to part me with that emergency \$20 I keep stuffed in the junk drawer. Well played, ATL.

The trilogy of awesomeness starts **Friday, Sept. 21** with **Mean Girls** (2004) at **8 p.m.** (\$5). The camp is high in this whip-smart assessment of high school clique culture written by former *SNL* head writer Tina Fey. Should be fetch.

Next up is **Ghostbusters** (1984) on **Sunday, Sept. 23 at 6 p.m.** (\$5). The original star-studded comedy megahit about Manhattan-based paranormal investigators introduced us to ectoplasmic slime and the towering Stay Puft Marshmallow Man — "He's a sailor, he's in New York ... if we get this guy laid, we won't have any trouble!"

But the pièce de résistance is the *Charlie's Angels*-esque trip through the final frontier when the ATL's **Sci-Fi Night** presents **Buck Rogers in the 25th Century** (1979) on **Wednesday, Sept. 26 at 6 p.m.** (free w/\$5 min. food or beverage purchase). The film launched the TV show that had this '70s kid pew-pewing through the subdivision (complete with rainbow armband and utility belt). The Buck stops here. And I'll be there.

— Kali Cozyris



Savannah Fuentes. Courtesy of the artist

Diamond Girl

A little fall fire is swirling our way and not just in the form of leaves. Seattle-based Flamenco dancer **Savannah Fuentes** brings her rhythmic *heel, heel, planta, planta* magic back to Humboldt in **Diamantes de Color** (colored diamonds), **An Evening of Flamenco** on **Friday, Sept. 21 at 8 p.m.** at the **Bayside Community Hall** (\$34 VIP reserved, \$20, \$15 students, \$7 child).

The passionate dance is characterized precision, poise, graceful arm movements and the opening of the heart by the outward expression of the torso. It is considered one of the most (if not the most) powerful female dances. Flamenco refers not only to the dance but the integral components of music and singing that accompany it. Fuentes will be joined by two outstanding Spanish flamenco artists: acclaimed Spanish-Romani guitarist Pedro Cortes and singer/percussionist/dancer Jose Moreno. Cortes, a third-generation flamenco guitarist from a family of "Spanish Gypsy" guitarists, has toured extensively since he was 17 and was commissioned by the Cohen Brothers to compose music for the film *Paris Je T'Aime*. Moreno hails from a family of famous flamenco artists — mother Estrella Morena (dancer) and father Pepe de Málaga (singer), and has worked with distinguished artists such as Isabel Pantoja as a cajón percussionist and alongside flamenco guitarist Jose de Luna.

— Kali Cozyris

20 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

LECTURE

Arcata Marsh Lecture. 5:30-7 p.m. Siemens Hall Room 108 (Humboldt State University), 1 Harpst St., Arcata. As part of the Sustainable Futures Speaker Series, Science writer Sharon Levy presents *Arcata Marsh: Roots and Branches*. Free. envcomm1@humboldt.edu. humboldt.edu/fall-2018. 826-3653.

MOVIES

Science on Screen – Mad Max 2: The Road Warrior (1981). 7:30 p.m. Eureka Theater, 612 F St. This event pairs popular cinema with the real science of how to survive, or maybe even prevent, an apocalypse. Starts with a presentation from Lonny Grafman on sustainable technologies. \$5. www.theeurekatheater.org.

MUSIC

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsander1@arcatanet.com. 839-2816.

Redwood Jazz Alliance – Jamie Baum. 8 p.m. Kate Buchanan Room, Humboldt State University, Arcata. Performing *Septet+*. Flute, clarinet, French horn and tabla. \$15, \$10 students & seniors.

THEATER

Marjorie Prime. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. It's the age of artificial intelligence and 85-year-old Marjorie has a handsome new companion programmed to feed the story of her life back to her. Through Sept. 29. \$10-\$22.

ELECTIONS

Ward 3 Candidate Forum. 5:30-6:30 p.m. Eureka Woman's Club, 1531 J St. Hear from candidates Natalie Arroyo, Jeannie Breslin and John Fullerton. www.eureka-womansclub.org.

Ward 5 Candidate Forum. 7-8 p.m. Eureka Woman's Club, 1531 J St. Hear from candidates Kim Bergel and Joe Bonino. www.eurekawomansclub.org.

EVENTS

Tastin' Trinidad. 5:30-7:30 p.m. Saunders Park, behind Chevron. Samples from local restaurants, chefs, food producers, winemakers and breweries. Live music by Dominic Romano, bocce ball and more. \$20. www.TrinidadCalif.com.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga

and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Free Produce Market. Third Thursday of every month, noon-2 p.m. Food for People, 307 W. 14th St., Eureka. For income-eligible folks. Samples, cooking tips and demos, and assistance applying for CalFresh at some markets. Bring reusable bags for produce. Free. hmchugh@foodforpeople.org. www.foodforpeople.org/programs/free-produce-markets. 445-3166.

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Live music every week. www.humfarm.org. 441-9999.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Local, GMO-free produce. Live music. Free. info@humfarm.org. www.humfarm.org. 441-9999.

Willow Creek Farmers Market. 5-8 p.m. Community Commons, state routes 299 and 96, Willow Creek. Fresh local produce, straight from the farmer.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Language of Peace. 1-3 p.m. Humboldt Area Foundation, 363 Indianola Road, Bayside. Workshop with Erin Rowe. Part of fifth annual Celebration of International Day of Peace. Organized by TRUEntertainment and Global Aktivne USA. Donations accepted. 840-6067.

North Coast College & Career Expo. 5:30 p.m. Eureka High School Albee Stadium, 1915 J St. For students in 9-12 grades and parents who want to learn more about preparing for and applying to colleges, universities and trade schools and how to pay for higher education.

Open House and Mixer. 5 p.m. Paradigm Cannabis, 615 Bear Creek Road, Garberville. Join Paradigm Cannabis and Certified Humboldt in celebrating their grand opening with music, refreshments and tours of the manufacturing and distribution facilities.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

21 Friday

ART

Community Art Night. Third Friday of every month. The MGC, 2280 Newburg Road, Fortuna. Family friendly, all ages welcome. All supplies are provided. Free. www.ervmgc.com.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

DANCE

Diamantes de Color – An Evening of Flamenco. 8-9:30 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Seattle-based Flamenco dancer Savannah Fuentes joined by acclaimed Spanish-Romani guitarist Pedro Cortes and singer/percussionist/dancer Jose Moreno. \$34 VIP reserved, \$20, \$15 students, \$7 child. savannah3017@gmail.com. www.savannahf.com. (206) 409-2161.

World Dance. 7:30 p.m. St. Alban's Episcopal Church, 1675

Continued on next page >>

Saturday, Oct. 6 11am-7pm

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Calendar

Continued from previous page

Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dancing, 7:30-8:30 p.m., request dancing 8:30-10:00 p.m. \$3. g-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

LECTURE

Otter Art. 7:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Humboldt State wildlife professor Jeff Black will speak on “North Coast Otters: Merging Citizen Art & Science,” a collection of otter art to be displayed at local businesses, festivals, galleries, schools and more. Call to guarantee a seat. Free. 826-2359.

Sleeping Through Humboldt County. 7 p.m. Phillips House Museum, Seventh and Union streets, Arcata. Jerry Rohde presents a talk and slides of historic hotels, resorts and stopping places from the Grand Hotel in Eureka to the Orick Inn. Free. www.facebook.com/humboldt.grange.

MOVIES

Mean Girls (2004). 8 p.m. Arcata Theatre Lounge, 1036 G St. Tina Fey’s comedy about a new girl infiltrating the reigning high school clique. \$5. www.arcatatheatre.com.

MUSIC

E-40. 9 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Streetwise lyrical storytelling tinged with humor. All-ages show with Nef the Pharaoh and OMB Peezy. Doors at 8 p.m. \$40. \$35 advance. www.mateel.org.

Evie Ladin Band w/Keith Terry and Erik Pearson. 8-11 p.m. Arcata Playhouse, 1251 Ninth St. Soulful folk songs grounded in Appalachian old-time repertoire, seasoned in African-diaspora roots. \$18, \$16 for Arcata Playhouse and Humboldt Folklife members. David@arcataplayhouse.org. www.arcataplayhouse.org/events. 822-1575.

The Head and the Heart. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Seattle-based folk, country and pop band known for smart songwriting, layered arrangements and intricate vocal harmonies. \$76.

RLA Trio w/Saxophonist Francis Vanek. 7 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Francis who originally hails from Pittsburgh, Pennsylvania, where he attended Duquesne University. He played in bands with Roger Humphries and J.C. Moses and studied with the great Carl Arter. He holds a masters degree in music from University of Nevada, Reno. Vanek has shared the bandstand with such saxophone stalwarts as Ernie Watts, Tom Scott and Eddie Daniels. Refreshments available. Lights by Rob Diggins. \$5-\$20 sliding scale.

THEATER

Dial M for Murder. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Murder returns to the NCRT stage with a tale of greed, jealousy, revenge and best laid plans gone awry. \$18, \$16 students/seniors.

Improv Show. 7-9:30 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play. Improv songs, scenes, games, stories and laughs. All ages, clean comedy. Free. damionpanther@gmail.com. www.damionsharpe.com. 497-9039.

Marjorie Prime. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Sep. 20 listing.

Picasso at the Lapin Agile. 7 p.m. Kimtu Cookhouse, Camp Kimtu, Willow Creek. This long-running Off Broadway absurdist comedy places Albert Einstein and Pablo Picasso in a Parisian Café in 1904 musing on the century. \$15, \$10 advance. dreamquestwillowcreek@hotmail.com. www.WillowCreekCSD.com. (530) 629-3564.

EVENTS

Accessory Dwelling Unit Fair. 5-8 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Learn to permit, finance, design, build and manage your own in-law suite or garage apartment. Event features speakers, a bounce house and food and beer. Free. sarahw@planwestpartners.com. www.humboldtadu.org. 825-8260.

Creamery District Night Market. 5-9 p.m. Creamery District, 1251 Ninth St., Arcata. Night market with local artists, businesses, a tie-dye station (bring clothing to dye), music and food. Free. creameryinfo@gmail.com.

Friday Night Market. 5 p.m. Clarke Plaza, Old Town, Eureka. A night farmers market with live music, farmers, local artists, beer/wine/distillery features and more.

Peace Pole Tour. 10-11:30 a.m. City of Arcata. Part of fifth annual Celebration of International Day of Peace. Organized by TRUEntertainment and Global Aktivne USA. Donations accepted. 840-6067.

FOR KIDS

Baby Read & Grow. Third Friday of every month, 11-11:45 a.m. Humboldt County Library, 1313 Third St., Eureka. Babies and their families are invited to share songs, finger plays and short stories at this early literacy event. Free. jlancaster@co.humboldt.ca.us. www.humlib.org. 269-1910.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Preschool Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. Preschool children and their parents are invited every Friday morning to hear stories, enjoy books and sing songs with rotating volunteers. Free. 725-3460.

Redwood Empire BMX – BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local produce, pasture-raised meats, baked goods, plant starts, crafts and more. Live music and food vendors. sohumfm@yahoo.com. (559) 246-2246.

OUTDOORS

Lend a Hand on the Land. 2-5 p.m. Bayside Park Farm, 930 Old Arcata Road, Arcata. Drop in and volunteer every Friday. Bring water and gloves and leave with fresh produce and flowers. Free. www.facebook.com/BaysideParkFarm/.

ETC

A Call to Yarns. Noon-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Lend your hand organizing and helping the environment at the creative reuse nonprofit. Free. volunteer@SCRAPHumboldt.org. www.scraphumboldt.org. 822-2452.

Rally for Peace and Justice. 5-8 p.m. Old Town Gazebo, Second and F streets, Eureka. Join Kunle Community and WILPF for this International Day of Peace event. Tabling from 5 to 6 p.m. Program at 6 p.m. featuring speakers, poetry, music and candlelight vigil. www.kunlecommunity.org. 599-2381.

Sex Positivity. 5:30-7:30 p.m. The RAVEN Project, 523 T St., Eureka. Queer coffee house designed to empower people to explore themselves through their sexuality. Free. ysbraven@gmail.com.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825

Fifth St., Eureka. Join Veterans for Peace and the North Coast People’s Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

22 Saturday

ART

Open Lab. Noon-6 p.m. The Sanctuary, 1301 J St., Arcata. Community access to art-making resources, tools and facilities. Sanctuary Lab Techs offer feedback and direction to participants. \$5. info@sanctuaryarcata.org. 822-0898.

DANCE

1940s Swing Dance and Dinner. 6 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Dinner and drinks available at 6 p.m. Swing dance lessons for beginners at 6:30 p.m. followed by dancing and music with Kenny Ray & the Mighty Rovers. Dress in 1940s fashion. Fundraising for the hall’s new roof. \$10-40 sliding scale. baysidecommunityhall@gmail.com. www.baysidecommunityhall.org.

Latin Peppers Dance Party. 8 p.m. Arcata Playhouse, 1251 Ninth St. Dance to Latin music at this benefit for Playhouse programs. Drinks and light food available. \$15, \$13 students/members.

MUSIC

Julian Lage Trio. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Child prodigy featured in the Oscar-nominated documentary *Jules at Eight*, Julian Lage performed on the Grammy Awards at 13 and was given faculty status by the Stanford Jazz Workshop at 15. \$39. www.centerarts.humboldt.edu.

THEATER

Dial M for Murder. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Sep. 21 listing.

Marjorie Prime. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Sep. 20 listing.

Picasso at the Lapin Agile. 7 p.m. Kimtu Cookhouse, Camp Kimtu, Willow Creek. See Sep. 21 listing.

EVENTS

Accessory Dwelling Unit Fair. 10 a.m.-5 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Sep. 21 listing.

Crew Speeder Rides. 10 a.m.-4 p.m. Samoa Cookhouse, 908 Vance Ave. All-ages rides offering views of Humboldt Bay every half hour. First come, first served. \$8, \$7 seniors, \$4 children 3-10, free for ages 2 and under. www.samoacookhouse.net. 443-2957.

Good Relations’ Sexytime Quiz Night for Fire Relief. 7-9 p.m. The Historic Eagle House, 139 Second St., Eureka. Flaunt your knowledge while raising money for friends and neighbors. Build a team or come as you are and be grouped with a team. Hundreds of dollars in prizes. Adults only. \$5 donation.

Vintage Carnival – Picnic in the Park. 3-10 p.m. Southern Humboldt Community Park, 934 Sprowl Creek Road, Garberville. Games, horseshoe tournament, hayrides, contests, prizes, clowns, aerial artists, face-painting and more. Entertainment by 13-piece marching band Love Bomb Go-Go, Elegant Mollusk Philharmonic, DJ Marjo Lak, Humboldt Aerial Collective, Dreams on Fire, Dreadneck Bob and the Uncommons. Barbecue, local food trucks, cocktails, beer. \$15, free for kids 12 and under. kathryn.sohumpark@gmail.com. 923-2928.

Peace Action Day. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Various nonprofit organizations will be tabling and educating through activities and art (making peace flags, peace signs, peace pole decoration with your own messages, peace poetry reading).

Peoples & Steeples: Historic Churches of Ferndale Tour. 10 a.m.-4 p.m. Ferndale Museum, 515 Shaw Ave.

Tour Ferndale’s five historic churches and related properties. Benefits Ferndale Museum. Ticket locations TBA. \$5. info@visitferndale.com. 786-4466.

FOR KIDS

Fun with Music Peace Fest. 11-11:30 a.m. Arcata Library, 500 Seventh St. Children ages 9 months to 6 years and their caregivers play instruments, sing, dance and read with Ms. Sue. Free. sparsons@co.humboldt.ca.us. 822-5954.

Story Time with Kathy Frye. Fourth Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. www.facebook.com/RioDellLibrary. 764-3333.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.Humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Local produce, plants, food vendors and live music. CalFresh EBT cards welcome at all NCGA markets, Market Match available. Contemporary jazz, soul and R&B by the Paula Jones Band.

Kids’ Cooking Class. Fourth Saturday of every month, 1:30-3 p.m. The MGC, 2280 Newburg Road, Fortuna. New recipes, fun and food every month. For chefs ages 6-12. RSVP required the Thursday before. \$5. ecooper@ervmgc.com. www.ervmgc.com. 725-3300.

Locals Only Food Fair. 11 a.m.-3 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Food samples, demos, live music, raffle prizes and more. Free. marketing@eurekanaturalfoods.com. 839-3636.

Pancake Breakfast. 7:30-11:30 a.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Pancakes, ham or sausage, eggs to order, biscuits and gravy, coffee, tea or juice. \$5 donation, \$3 for kids 6-10, free for kids under 6. www.facebook.com/humboldt.grange.

GARDEN

Native Plant Society Fall Plant Sale. 10 a.m.-3 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. Variety of native species for sun, shade and in-between grown by CNPS nursery and local native plant growers. List of plants available online. Experienced gardeners on hand for questions. Please bring your own box. northcoastcnps@gmail.com. www.northcoastcnps.org. 826-0259.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet trained guide Alex Stillman for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet walk leader Gary Friedrichsen in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.rras.org/calendar.

Trail Rehabilitation Volunteer Day. 9 a.m.-1 p.m. Arcata Community Forest, Union Street. Help water ferns, clean trail bridges and stairs and armor (rock) trails. Wear a long-sleeved shirt, work pants and boots and bring water. Gloves, tools, lunch and beverages will be provided. Free. 822-8184.

Twilight Walk. 7:30-8:30 p.m. Target, 2525 Fourth St., Eureka. Join Redwood Region Audubon Society for a wildlife walk on the northernmost segment of the Eureka Waterfront Trail. This walk is especially for young people. Meet leader Alexa DeJoannis on Second Street next to Target. Dress warmly. Free. RRAS.org. (202) 288-5174.

Waterfowl Hunt Blind Brush-up. 9 a.m.-noon.

Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Help prepare the waterfowl hunt blinds for upcoming season. Bring water, gloves and wear closed-toe shoes. Tools, lunch and a gift provided. Free. kayla_welser@fws.gov. www.fws.gov/refuge/humboldt_bay/. 733-5406.

SPORTS

Charity Miniature Golf Tournament. 10 a.m.-2 p.m. Lighthouse Plaza, 180 Lupin Dr., Arcata. Proceeds to benefit diabetes research. \$10-\$15.

HSU Football vs. Western Oregon. 6-9 p.m. Redwood Bowl, Humboldt State University, Arcata. Humboldt State football hosts rival Western Oregon in its home opener. The event will be our annual Veteran's Appreciation Night. \$10, \$8. kelly.kime@humboldt.edu. hsujacks.com. 826-4529.

HSU Women's Volleyball vs. Sonoma State. 7-9 p.m. Lumberjack Arena, Humboldt State University, Arcata. Support Humboldt State women's volleyball versus CCAA opponent Sonoma State. \$5 General Admission, \$3 Children, Free Under 2. athletics@humboldt.edu. hsujacks.com. 826-3666.

COMEDY

On The Spot Season 3 Premier. 7-9 p.m. Arcata Theatre Lounge, 1036 G St. Unpredictable, unhinged improvised skits and so much more. Doors open at 6:30 p.m. \$7. 822-1220.

ETC

Cannabis Compliance Tax Workshop. 10 a.m.-5 p.m. King Range Books, 901 Redwood Dr., Garberville. *Taxes and the Regulated Market*: an accounting workshop for compliant cannabis businesses. \$100-\$150 sliding scale. 489-6029.

Women's Peace Vigil. Noon-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

23 Sunday

MOVIES

Ghostbusters (1984). 6 p.m. Arcata Theatre Lounge, 1036 G St. Classic 1980s comedy about Manhattan-based paranormal investigators. \$5. www.arcatatheatre.com.

MUSIC

Bayside Community Hall Music Project. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

THEATER

Dial M for Murder. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Sep. 21 listing.

Marjorie Prime. 2 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Sep. 20 listing.

FOR KIDS

Redwood Empire BMX – BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See Sep. 21 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

OUTDOORS

Bilingual Redwood Hike: Trillium Falls Trail, Redwood

National Park. 10 a.m.-3 p.m. EPIC Headquarters, 145 S. G St. # A, Arcata. Join EPIC and Latino Outdoors for a moderate hike with switchbacks and change in elevation. Come prepared with water and hiking shoes. Register online. Meet at EPIC office. Free. briana@wildcalifornia.org. 822-7711.

ETC

Celebration of Life for Sister Saturnalia. Noon. Bayside Community Hall, 2297 Jacoby Creek Road. Join the Eureka Sisters of Perpetual Indulgence to celebrate the life of Sister Saturnalia, aka John Hudson. Potluck. info@eurekasisters.org. www.eurekasisters.org. 676-ESPI (3774).

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Sunday Fundays. Noon-5 p.m. Arcata Plaza, Ninth and G streets. Drop-in classes just for fun. For more information, call Arcata Main Street at 822-4500.

24 Monday

DANCE

Baile Terapia. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. jorge.matas@stjoe.org. 441-4477.

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Free. singfourpart@gmail.com. 445-3939.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. All choral voices are welcome with a particular call for male voices. Opportunities for solos and ensemble groups. \$50 registration fee w/scholarships available. 839-2276.

FOOD

Garden Group. 3-5 p.m. The RAVEN Project, 523 T St., Eureka. Learn to use fresh fruits and veggies, planting techniques, cooking skills and more. For youth ages 10-21. Free. ysbraven@gmail.com. 443-7099.

One-Log Farmers Market. 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

ETC

Early Literacy Partner's Program Preschool Volunteer Training. 10 a.m.-noon. Humboldt County Office of Education, 901 Myrtle Ave., Eureka. Become an early literacy tutor and help children in grades pre-school through second grade improve their skills in reading and/or math. Free. okernen@hcoe.org. 445-7007.

Trade Industry Trade Panel. 6:30-7:30 p.m. Arcata High School, 1720 M St. High school students, parents and members of the community can learn about the variety of opportunities and careers in the trades.

25 Tuesday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. All ages. Tonight dance to Val Leone Combo (blues & jazz). \$5. www.facebook.com/humboldt.grange. 725-5323.

Continued on next page »

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Calendar

Continued from previous page

LECTURE

Buffalo Field Campaign 2018 Roadshow. 6-9 p.m. Kate Buchanan Room, Humboldt State University, Arcata. Journey through 21 years of resistance on behalf of the last wild buffalo through archival footage, personal stories and music. *Our National Mammal* will be shown as well as storytelling and video and Indigenous soul music by Goodshield Aguilar and Mignon Geli. Free. avs1@humboldt.edu. 826-3142.

ELECTIONS

Mayoral Candidate Forum. 5:30 p.m. Eureka Woman's Club, 1531 J St. Hear from candidates Michelle Constantine, Susan Seamann and Heidi Messner. www.eurekawomansclub.org.

Ward 1 Candidate Forum. 7 p.m. Eureka Woman's Club, 1531 J St. Hear from candidates Caroline Brooks, Anthony Mantova, Leslie Castellano and Hailey Lamb. www.eurekawomansclub.org.

FOR KIDS

Playgroup. 10-11:30 a.m. Redwood Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Tinker Tuesdays. 3-5 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Inventive children learn and hone their skills with a variety of tools while designing and building their own creations. education@scraphumboldt.org. scraphumboldt.org/programs/camp/. 822-2452.

FOOD

Fortuna Farmers Market. 3-6 p.m. Fortuna Farmers' Market, 10th and Main streets. Locally grown fruits, veggies and garden plants, plus arts and crafts. WIC and Cal Fresh accepted with \$10 bonus match when using EBT card. Free.

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, herbs and teas, eggs, plants and more. sohumfm@yahoo.com. 943-3025.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. GMO-free produce, humanely raised meats, pastured eggs, plant starts and more. Live music weekly and CalFresh EBT cards accepted. Free. info@humfarm.org. www.humfarm.org. 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, flowers and premium plant starts. sohumfm@yahoo.com. 986-7229.

GARDEN

Intro to Permaculture: New Climate Change Data. 6-7:30 p.m. Campus Center for Appropriate Technology, Humboldt State University, Arcata. Aldaron Laird of Trinity Associates speaks on Humboldt's climate change data, followed by a permaculture response by Steven Saint Thomas. Free. info@the4thwave.net. www.adventuresinpermaculture.com. (719) 502-0303.

MEETINGS

Humboldt Cribbers. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

OUTDOORS

Slower-Speed Arcata Marsh Tour. Last Tuesday of every month, 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. A tour for attendees

with mobility issues and those unable to keep up on regular walks. Meet at the first I Street parking lot (in from Samoa) of the Arcata Marsh. Free. 822-3475.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Coffee with a Cop - McKinleyville. 10:30 a.m.-noon. Azalea Hall, 1620 Pickett Road, McKinleyville. Coffee and conversation with local deputies and Sheriff William Honsal. Free. skarges1@co.humboldt.ca.us. 476-2448.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Sep. 20 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Sep. 23 listing.

26 Wednesday

MOVIES

Sci-Fi Night: *Buck Rogers in the 25th Century* (1979). 6 p.m. Arcata Theatre Lounge, 1036 G St. Astronaut Buck wakes up from a 500-year deep freeze on the spaceship of a power-mad princess. Free w/\$5 min. food or beverage purchase. www.arcatatheatre.com.

MUSIC

Iron & Wine. 7:30 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Indie-rock singer-songwriter. \$49.

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

Workshop Wednesdays. 3-5 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Inventive children learn and hone their skills with a variety of tools while designing and building their own creations. education@scraphumboldt.org. scraphumboldt.org/programs/camp/. 822-2452.

MEETINGS

Healthcare For All – Humboldt. Fourth Wednesday of every month, 5 p.m. The Sanctuary, 1301 J St., Arcata. Learn about bringing a single-payer, improved Medicare for all healthcare plan to California. Free.

Humboldt Bay Harbor Working Group. Noon. Samoa Cookhouse, 908 Vance Ave. Guest speakers are the candidates for the 4th Division Representation on the Humboldt Bay Harbor Recreation and Conservation District. RSVP. \$16 meatloaf lunch (no-host), \$12 soup and salad. Charles.Bean@Yahoo.com. www.samoacookhouse.net. 441-1974.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslncrp@northcoast.com. www.baysidecommunity-hall.org. 444-2288.

27 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Sep. 20 listing.

BOOKS

A Novel Idea Book Group. 6-7 p.m. Arcata Library, 500 Seventh St. *My Brilliant Friend* by Elena Ferrante. Novel-readers 18 and older are welcome to drop in. Participants are expected to read the featured title. No topic is off limits. Free. sparsons@co.humboldt.ca.us. 822-5954.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See Sep. 20 listing.

MUSIC

Hippie Sabotage. 9 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Ineffable Live and Mateel Community Center present hip-hop, EDM duo Hippie Sabotage. Doors at 8 p.m. \$40, \$35, \$85 meet and greet. www.mateel.org.

THEATER

Marjorie Prime. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Sep. 20 listing.

Young Frankenstein. Ferndale Repertory Theatre, 447 Main St. Adapted from the classic Mel Brooks parody of classic horror cinema. Appropriate for ages 14+. Through Oct. 28. www.ferndalerep.org/. 786-5483.

EVENTS

The Hand That Feeds. 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Film screening and silent auction to benefit North Coast People's Alliance. Followed by a discussion about Humboldt County's Sanctuary initiative Measure K – Keep Families Together. \$8. hello@northcoastpeoplesalliance.org. www.arcatatheatre.com. 599-2951.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See Sep. 20 listing.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. See Sep. 20 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See Sep. 20 listing.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See Sep. 20 listing.

Willow Creek Farmers Market. 5-8 p.m. Community Commons, state routes 299 and 96, Willow Creek. See Sep. 20 listing.

GARDEN

Free Admission Day at the Garden. Every third Thursday, 10 a.m.-4 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. The garden is free of charge every third Thursday of the month until December. Dogs on leashes welcome. Free. hbgf@hbgf.org. www.hbgf.org/events/free-admission-august-16th. 442-5139.

MEETINGS

Eureka Chapter Rhody. 7 p.m. Eureka Woman's Club, 1531 J St. Tim Walsh presents a PowerPoint presentation and commentary on the International Convention in Bremen, Germany, last spring as well as other gardens in other countries. Beverages and refreshments provided. Free. www.eurekawomansclub.org. 443-1291.

Humboldt Alliance for Responsible Planning. 6-9 p.m. Trinidad Town Hall, 409 Trinity St. Learn about the new Trinidad-based grassroots citizens group concerning a proposed 100-room casino-hotel project at the Trinidad Rancheria. rfjbrr@gmail.com, tedpeasemedia@gmail.com.

Toastmasters. Fourth Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

ETC

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. See Sep. 26 listing.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Sep. 20 listing.

Putting Hope Into Homeless. 10 a.m.-1 p.m. Arcata Plaza, Ninth and G streets. Raise community awareness surrounding issues of homelessness. Homeless service providers share about the work that they do. Free.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Sep. 20 listing.

Heads Up ...

The city of Arcata Recreation Division invites creative artists and crafters to showcase and sell their original art and craftwork at the 19th annual Holiday Craft Market. Deadline to apply is Oct. 22. For a registration packet or more information, visit www.cityofarcata.org/rec or call 822-7091.

The Humboldt County Office of Elections is looking for poll workers for the upcoming statewide general election on Nov. 6. Visit www.humboldt.gov.org/elections for information and to submit an online application. 445-7481.

The Eureka Library seeks all-ages Harry Potter fan art to display in the Hagopian Gallery during the Harry Potter Celebration in late October. All artwork must be an original creation, appropriate for all ages, two-dimensional and no larger than 16-by-20 inches. Submit with a completed submission form to the Eureka Library circulation desk by 4 p.m. on Sept. 29. Call 269-1910.

Toyon, Humboldt State University's multilingual literature and art journal, is accepting submissions fiction, creative nonfiction, poetry, visual art, critical analysis essays and spoken word/multimedia submissions. The deadline for the 65th issue is Sept. 30 but Toyon accepts submissions year round. www.toyonliterary-magazine.org.

The Humboldt Arts Council will be accepting entries for the 24th annual Junque Arte Competition and Exhibition Wednesday, Oct. 3 from noon to 5 p.m. The exhibition runs from Oct. 6 to Dec. 3 in the Thonson Gallery.

Scholarships available for HSU undergrad and graduate-level women re-entry students. Go to www.humboldt-ca.aauw.net and Educational Opportunities to download the application. Call (415) 517-2813.

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute.

Humboldt Bay Fire seeks residents within the city of Eureka and the greater Eureka area to join the HBF Steering Committee. Letters of interest can be mailed, dropped off or emailed to Humboldt Bay Fire, Attn: Deputy Chief Bill Reynolds, 533 C St., Eureka, CA 95501, or wreynolds@hbfire.org. Call 441-4000.

Tri County Independent Living seeks trail volunteers to visit trails to identify future accessibility signage needs. Call 445-8404 or email Charlie@tilinet.org. ●

Stylish Monsters

A Simple Favor and *The Predator*

By John J. Bennett

filmland@northcoastjournal.com



When men say the Kavanaugh hearing has them worried. *A Simple Favor*

Reviews

A SIMPLE FAVOR. The thing here is style: a modern noir about a missing person, a psycho-sexual thriller soaked in gin and dressed in devastating clothes, played out in a gorgeous, antiseptic ultra-modern house. That's only a little less than half of it though, the veneer of the part of the story dominated by Emily Nelson (Blake Lively), a high-powered fashion executive trapped in the doldrums of Connecticut motherhood, she who unassumingly drives a Porsche and doesn't care about wearing her Louboutins in the rain. But this is also a story about Stephanie Smothers (Anna Kendrick), widowed, impossibly cute and equally busy volunteering at her son's school and hosting a homemaking vlog — all of which may be in an attempt to distract from something awful that would otherwise consume her. Stephanie, she of the kitty-cat socks from Target and the innocuous cardigans and floral tops. She who might already be a little in love when Emily invites her over for mid-afternoon Martinis while their sons have a playdate and who may already be in over her head.

So begins *A Simple Favor*, adapted from Darcey Bell's novel by Jessica Sharzer and directed by Paul Feig (*Bridesmaids*, 2011; *Ghostbusters*, 2016). Not to venture too far afield but Feig is one of the more nattily dressed men in Hollywood, favoring classically tailored three-piece suits, complete with pocket square and the

occasional whimsical cane and/or bowler hat because, you know, it's supposed to be fun. He also, of course, knows a thing or two about making (usually) funny movies with predominantly female casts. Those traits serve him well here: The casting of Lively and Kendrick as leads/foils is precise and perfect, as are the costuming choices throughout. Where the movie falls a little flat, beyond the story wandering into some lurid, mostly predictable corners, is in its failure to convert its beyond-keen fashion sense into an engaging, dynamic visual style. Behind the camera, Feig has been fairly yeomanlike, which makes perfect sense directing comedies starring improvisers (tough to capture off-the-cuff jokes while blocking complex, minutes-long tracking shots or cutting at breakneck speed). The style with which the leads and the sets are dressed almost carries through. But the simplicity of the cinematography, editing, saturated color palette and gauzy lighting undercut the darkness and calculation driving the narrative.

It's still a fun date-night movie, though, and worth the price of admission for the clothes and to watch Lively stretch out a little bit and Kendrick react to her. Also, the latter raps along to M.O.P.'s "Ante Up" at one point, which is a wonderful thing. *R.* 117M. BROADWAY, FORTUNA, MILL CREEK.

THE PREDATOR. The beginning of this somewhat unexpected franchise, *Predator*

(1987), is one of the formative movies of my young life. I emphasize young because I saw it probably before I should have and it scared me deeply. But I was also a child of the post-Vietnam era of marketing toys to boys and so was mildly obsessed with third-wave GI Joe comics and cartoons and action figures, with playing at war (problematic). And *Predator*, directed by John McTiernan (*Die Hard*, 1988), was/is among the most artfully made over-the-top action movies of the period. Technically near perfect, with groundbreaking special effects and an almost palpable atmosphere, it was also very satisfying to a too-young child for its Benetton for *Soldier of Fortune* casting, with

every member of the team drawn from a different socio-economic/ethnic/racial group and, of course, boasting a different combat specialty, bristling with impractical weaponry and all looking badass in jungle fatigues.

Writer/director Shane Black — who had a small acting role in *Predator* — seems to share some of my affinity for the time and tropes of that movie (makes sense, his career had just started to skyrocket and he made his name with darkly comic action pictures) and it largely defines his installment in the series. *The Predator* uses some of the original score,

Continued on next page »

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Filmland

Continued from previous page

centers on an unlikely military unit and occasionally ventures into some weirdly-conceived throwback aesthetics (and the gore, mustn't forget to mention the gore). It is very much and self-consciously a sequel, but because Black (who co-wrote with Fred Dekker) has a distinct and well-practiced sensibility as a screenwriter, it is its own movie. And it mostly works.

When an alien escape pod (and the ship from which it was ejected) crash lands, a DOD sniper named Quinn McKenna working in Mexico is first on the scene. A government team lead by the coldly enthusiastic Traeger (Sterling K. Brown) isn't far behind. They track down the survivor of the crash (guess who!) and spirit it away to a secret facility where evolutionary biologist Casey Bracket (Olivia Munn) is drawn into the fray. Meanwhile, McKenna (who may have stolen some alien tech and shipped it home, where his estranged genius son Rory (Jacob Tremblay) may have found it) has been de-briefed and thrown in with a group of mentally unstable vets to discredit him and disappear him in a military prison.

Dekker, who wrote *The Monster Squad* back in the day, shows his influence here, especially as the second act ratchets up and the story emphasizes the comedy and unlikely friendships. It's not a bad blend with Black's warmly acerbic tone but somehow it's all a little off. Maybe because of my reverence for the first movie or for McTiernan's tremendous style and (perhaps misplaced) elevation of the material, *The Predator* is almost too silly. *R. 107M. BROADWAY, FORTUNA, MILL CREEK.*

— John J. Bennett

See showtimes at www.northcoastjournal.com or call:
Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards-Goat Miniplex 630-5000.

Previews

ASSASSINATION NATION. Four teenage girls face an angry town full of vigilantes when a hacker makes everyone's private messages public. Odessa Young and Hari Nef star. *R. 110M. BROADWAY.*

FARENHEIT 11/9. Michael Moore's documentary about how we came to the Trump era and whether there's a way out. *R. 125M. MINOR.*

THE HOUSE WITH A CLOCK IN ITS WALLS. An orphaned boy (Owen Vaccaro) helps his warlock uncle (Jack Black) track down an apocalyptic timepiece. With Cate Blanchett. *PG. 104M. BROADWAY, FORTUNA, MILL CREEK.*

LABYRINTH (1986). Goblin King Bowie is the best Bowie. *PG. 141M. BROADWAY.*

LIFE ITSELF. Oscar Isaac and Olivia Wilde play a couple whose life together affects others across the globe and over generations. *R. 118M. BROADWAY, MILL CREEK.*

TAWAI: A VOICE FROM THE FOREST. Bruce Parry's documentary about living among indigenous people around the world. *101M. MINIPLEX.*

WE THE ANIMALS. A trio of brothers grow up in a poor, troubled home, turning to each other and inward. *R. 94M. MINOR.*

Continuing

CHRISTOPHER ROBIN. Pooh gets real with Ewan McGregor as the boy from the books. *PG. 104M. BROADWAY.*

CRAZY RICH ASIANS. A joyful, glamorous rom-com starring Constance Wu in full movie-star mode and Michelle Yeoh staring us all down. With Henry Golding and Awkwafina. *PG13. 120M. BROADWAY, FORTUNA, MILL CREEK.*

JULIET, NAKED. A warm-hearted love triangle between a rock legend, a superfan and his girlfriend based Nick Hornby's novel and directed by Jesse Peretz. With perfect comic timing from Rose Byrne, Chris O'Dowd and Ethan Hawke. *R. 105M. MINOR.*

MANDY. A murderous cult in the woods, a loose tiger and a chainsaw fight — is Nicholas Cage OK? *NR. 121M. MINOR.*

THE MEG. Jason Statham lands a big one with this brisk giant shark movie with better effects and performances than expected. You're gonna need a bigger popcorn. *PG13. 113M. FORTUNA.*

NICO 1968. Biopic following the Warhol-era star, musician and addict on tour the year of her death. Starring Tryne Dyrholm. *R. 93M. MINIPLEX.*

THE NUN. Taissa Farmiga and Demián Bichir investigate creepy goings on for the Vatican in this *Conjuring 2* prequel/spinoff. *R. 96M. BROADWAY, FORTUNA, MILL CREEK.*

PEPPERMINT. With a boilerplate revenge plot, stereotypical Latinx villains and a hastily drawn heroine, this is not the female-led action drama anybody needs. *R. 102M. BROADWAY, MILL CREEK.*

PRINCESS MONONOKE (1997). You might be radical but you'll never be woodland warrior chick riding a giant wolf in a Hayao Miyazaki movie radical. *PG13. 134M. MINOR.*

SKATE KITCHEN. A suburban teen (Rachelle Vinberg) finds her people and herself among New York City skater girls. *R. 106M. MINIPLEX.*

WHITE BOY RICK. Matthew McConaughey and Richie Merritt star in a true story about a teenager drug dealer who became an informant for the FBI. *R. 102M. BROADWAY, MILL CREEK.*

— Jennifer Fumiko Cahill ●

Workshops & Classes

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Dance/Music/Theater/Film

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STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0906)

Fitness

DANCE IMPROVISATION LOCATED AT CR MAIN CAMPUS. Mondays and Wednesdays Sept 24 - Oct 17, 2018. Call CR Workforce and Community Education for more information at (707) 476-4500. (F-0920)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0927)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0927)

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Lectures

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ADVANCED WRITING WORKSHOP WITH BONNIE SHAND. Bring prose or poetry and share your work to receive feedback in a safe environment. Tues., Oct. 2-Nov. 6 - 1-3 p.m. OLLI Members \$90. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0920)

BRIDGE: INTERMEDIATE PLUS WITH ROBERT FORNES. Move beyond the regular Intermediate Bridge course to explore the subtleties and complexities of Bridge problems. Wed., Oct. 3-24 - 1-3 p.m. OLLI Members \$70. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0920)

CELEBRATING LIFE: DAY OF THE DEAD/DÍA DE LOS MUERTOS WITH ROSITA ARENAS. Explore the concept of life and death as seen through the eyes of the cultural traditions of people around the world. Fri., Oct. 5, 5-8 p.m. & Sat. Oct. 6, 9 a.m.-1 p.m. OLLI Members \$70. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0920)

CRIBBAGE: GREAT CARD GAME FOR TWO WITH ROBERT FORNES. Enjoy this fun and challenging skill-based card game and go from beginner to good player in two classes! Wed., Oct. 3 & 10 - 10:30 a.m.-12:30 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0920)

EXPLORING FRACTALS IN NATURE & CULTURE WITH MOLLY CATE. Fractal geometry is the first mathematics to effectively model natural systems. No math experience or even comfort necessary. Tues., Oct. 2-16, 10:30 a.m.-12:30 p.m. OLLI Members \$60. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0920)

JUST SING OR JUST SING 2 WITH CAROL RYDER. Sing and make music together. Work with breathing, vowels, range development and confidence. Join one or both classes. Just Sing: Mon., Oct. 1-29, 10:30 a.m.-noon or Just Sing 2: Wed., Oct. 3-31, 10:30 a.m.-noon OLLI Members \$75. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0920)

LOSS & TRAUMA: OURS & THEIRS WITH ARIEL CAREY-MURRAY. Loss is common across all human cultures, time, and experiences. Trauma is the result of major loss. Learn how basic assumptions are often challenged or broken. Mon., Oct. 1, 8, 15 - 5-7 p.m. & Fri., Oct. 5, 12, 19 - 6-8 p.m. OLLI Members \$50. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0920)

Spiritual

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-927)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0927)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka. Private mentorships, readings. Carolyn Ayres. www.tarotofbecoming.com (707) 442-4240 carolyn@tarotofbecoming.com (S-0927)

TEMPLE BETH EL RELIGIOUS SCHOOL offers classes for children ages 4-13 through Beit Limud, our House of Learning. The program focuses on Jewish values, holiday customs and Hebrew language skills. Classes begin 9/23. (707) 444-2846 bethel@reninet.com www.templebetheleureka.org

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0830)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, McK 839-5691 (T-0920)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (TS-0927)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0906)

Vocational

BEEES & HUMANITY: FOOD & MEDICINE. The history of human reliance on bees. Fri., Oct. 5 & 12. 3:00 - 5:00 p.m. at HSU. Register: www.humboldt.edu/extended (V-0920)

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0920)

FREE BEGINNING LITERACY CLASS Call College of The Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-0920)

INJECTIONS Sunday, Sep 30, 2018 8:00 a.m. - 6:00 p.m. Call CR Community Education for more information at (707) 476-4500. (V-0920)

NOTARY TUESDAY, November 6, 2018 8am - 6pm Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0920)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-0920)

FREE ENGLISH AS A SECOND LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-0920)

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FREE LIVING SKILLS CLASSES Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-0830)

PHARMACY TECHNICIAN located at 525 D St. in Eureka, CA. Sep 24 - Nov 19 MW 6:30pm - 9:30pm. Call CR Community Education for more information at (707) 476-4500. (V-0920)

REAL ESTATE LIVE LECTURE COURSES Tuesdays and Thursdays starting October 2, 2018. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0920)

SERVS SAFE TUESDAY, November 13, 2018 8:30p.m. - 5:00p.m. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0920)

VENIPUNCTURE Sunday, Sep 23, 2018 8:00 a.m. - 6:00 p.m. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0920)

VOICE-OVERS Experiment using your speaking voice for commercials, films, and videos. Thurs., Oct. 4, 5:00 - 7:00 p.m. Online course. Register: www.humboldt.edu/extended (V-0920)

Wellness & Bodywork

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HERBAL KITCHEN IMMERSION The Herbal Kitchen Immersion 4-part series. Call CR Workforce and Community Education for more information at (707) 476-4500. (W-0920)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs: Medicinal Preparations. Sept 26 -Nov 14, 2018, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2019. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Springtime in Tuscany: An Herbal Journey. May 25 - June 5, 2019. Immerse yourself fully in the healing traditions, art, architecture, and of course the food of an authentic Tuscan villa! Register online www.dandelionherb.com or call (707) 442-8157. (W-0927)

NOTICE OF PETITION TO ADMINISTER ESTATE OF DAVID IVERSEN aka DAVID H. IVERSEN aka DAVID HAROLD IVERSEN aka DAVID IVERSON CASE NO. PR180223

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of DAVID IVERSEN aka DAVID H. IVERSEN aka DAVID HAROLD IVERSEN aka DAVID IVERSON A PETITION FOR PROBATE has been filed by Petitioner Khirsten Iversen In the Superior Court of California, County of Humboldt. The petition for probate requests that Khirsten Iversen be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on October 11, 2018 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER:

Bradford C Floyd
Floyd Law Firm
819 Seventh Street
Eureka, CA 95501
707-445-9754
Filed: September 11, 2018
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

9/20, 9/27, 10/4 (18-249)

NOTICE OF PETITION TO ADMINISTER ESTATE OF VIOLA KOCH CASE NO. PR180214

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of VIOLA KOCH A PETITION FOR PROBATE has been filed by Petitioner Eddie C. Koch In the Superior Court of California, County of Humboldt. The petition for probate requests that Eddie C. Koch be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on September 27, 2018 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal

of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: James D. Poovey
937 6th Street
Eureka, CA 95501
707-443-6744
Filed: August 28, 2018
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

9/6, 9/13, 9/20 (18-236)

TS # 18-2515 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 3/23/15. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. TRUSTOR: John Boudin Stoa, a single man DULY APPOINTED TRUSTEE: Foreclosure Specialists, a General Partnership RECORDED: 4/2/15 AS INSTRUMENT NO. 2015-006253-8 of Official Records in the office of the Recorder of Humboldt County, California. DATE OF SALE: Thursday, September 27, 2018 at 11:00 AM PLACE OF SALE: At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 THE COMMON DESIGNATION OF THE PROPERTY IS PURPORTED TO BE: 6355 Ishi Pishi Road, Orleans, CA 95556 APN: 529-032-044 Estimated opening bid: \$398,240.89 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand

that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to fee and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727; Toll Free: 844-333-6766, or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS # 18-2515. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NPP website and sales line number: www.nationwideposting.com Trustee Sales Automated Number: 916-939-0772 DATE: 8/24/18 FORECLOSURE SPECIALISTS P.O. Box 994465 REDDING, CA 96099-4465 530-246-2727; Toll Free: 844-333-6766 Sheena Hunter / Foreclosure Officer Foreclosure Specialists is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. NPP0339203 To: NORTH COAST JOURNAL

09/06/2018, 09/13/2018, 09/20/2018 (18-231)

TS # 18-2525 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 3/11/13. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A

LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. TRUSTOR: McKinley Davis, Jr., an unmarried man DULY APPOINTED TRUSTEE: Foreclosure Specialists, a General Partnership RECORDED: 4/3/13 AS INSTRUMENT NO. 2013-007875-5 of Official Records in the office of the Recorder of Humboldt County, California. DATE OF SALE: Thursday, September 27, 2018 at 11:00 AM PLACE OF SALE: At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 THE COMMON DESIGNATION OF THE PROPERTY IS PURPORTED TO BE: Vacant Land known as 55 Lowell St., Orick, CA 95555-Directions to the property may be obtained pursuant to a written request submitted to the Beneficiary, Martha N. Peals, as Trustee of The Peals Family Revocable Trust dated April 27, 2010, within 10 days from the first publication of this notice at P.O. Box 994465, Redding, CA 96099-4465 APN: 520-071-017 Estimated opening bid: \$ 39,424.00 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to fee and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence,

priority and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727; Toll Free: 844-333-6766, or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS #18-2525. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NPP website and sales line number: www.nationwideposting.com Trustee Sales Automated Number: 916-939-0772 DATE: 8/24/18 FORECLOSURE SPECIALISTS P.O. Box 994465 REDDING, CA 96099-4465 530-246-2727; Toll Free: 844-333-6766 Sheena Hunter / Foreclosure Officer Foreclosure Specialists is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. NPP0339200 To: NORTH COAST JOURNAL

09/06/2018, 09/13/2018, 09/20/2018 (18-230)

LEGALS?

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

**classified@north
coastjournal.com**

442-1400 x314

Let's Be Friends



**FICTITIOUS BUSINESS NAME
STATEMENT 18-00523**

The following person is doing Business as
WEED WHACKING WARRIORS OF HUMBOLDT

Humboldt
2667 Arbutus
Eureka, CA 95503
PO Box 4558
Arcata, CA 95518

Colin R Thiele
2667 Arbutus #43
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Colin R Thiele, Owner & Operator
This statement was filed with the County Clerk of Humboldt County on August 15, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/13, 9/20, 9/27, 10/4 (18-242)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00537**

The following person is doing Business as
BC DRAIN CARE

Humboldt
2616 Albee St
Eureka, CA 95501

William A Clark
2616 Albee St
Eureka, CA 95501
Sophia C Clark
2616 Albee St
Eureka, CA 95501

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s William A Clark, Co-Owner/Operator
This statement was filed with the County Clerk of Humboldt County on August 28, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/13, 9/20, 9/27, 10/4 (18-241)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00547**

The following person is doing Business as
OPAL PRODUCTIONS

Humboldt
1248 Lincoln Ave
Arcata, CA 95521

Gabriella H Wells
1248 Lincoln Ave
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Gabriella Wells, Owner
This statement was filed with the County Clerk of Humboldt County on August 31, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

9/20, 9/27, 10/4, 10/11 (18-248)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00543**

The following person is doing Business as
MAIN STREET BARBER

Humboldt
1710 Main Street
Fortuna, CA 95540

Jacob A Fuller
1995 Carson Woods Road
Fortuna, CA 95540

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jacob Fuller, Owner/Individual
This statement was filed with the County Clerk of Humboldt County on August 30, 2018
KELLY E. SANDERS
by kt, Humboldt County Clerk

9/6, 9/13, 9/20, 9/27 (18-238)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00565**

The following person is doing Business as
HIOAK

Humboldt
105 Shelter Cove Rd

Whitehorn, CA 95589
PO Box 309
Whitehorn, CA 95589

Donald L Ogden
105 Shelter Cove Rd
Whitehorn, CA 95589

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Donald Ogden, Owner
This statement was filed with the County Clerk of Humboldt County on September 13, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/20, 9/27, 10/4, 10/11 (18-250)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00550**

The following person is doing Business as
TALISMAN BEADS/ASH BEADS

Humboldt
214 f Street
Eureka, CA 95501

Merry E Coor
461 California Street
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine

not to exceed one thousand dollars (\$1,000).
/s Merry Coor, Owner
This statement was filed with the County Clerk of Humboldt County on September 4, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

9/13, 9/20, 9/27, 10/4 (18-240)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME MELANIE
WIDMAN CASE NO. CV180679
SUPERIOR COURT OF CALI-
FORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

PETITION OF:
MELANIE WIDMAN
TO ALL INTERESTED PERSONS:
SOPHIA O'BRIEN
for a decree changing names as follows:
Present name
MELANIE ELIZABETH WIDMAN
to Proposed Name
MELANIE ELIZABETH MACOSKO

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: October 2, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: August 7, 2018
Filed: August 7, 2018
/s/ Kelly L Neel
Judge of the Superior Court

8/30, 9/6, 9/13, 9/20 (18-226)



We Print Obituaries

Submit information via email to
classified@northcoastjournal.com, or by mail
or in person.

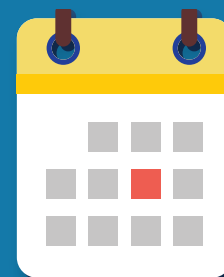
Please submit photos in JPG or PDF format, or
original photos can be scanned at our office.

The *North Coast Journal* prints each Thursday,
52 times a year. Deadline for obituary informa-
tion is at 5 p.m. on the Sunday prior
to publication date.

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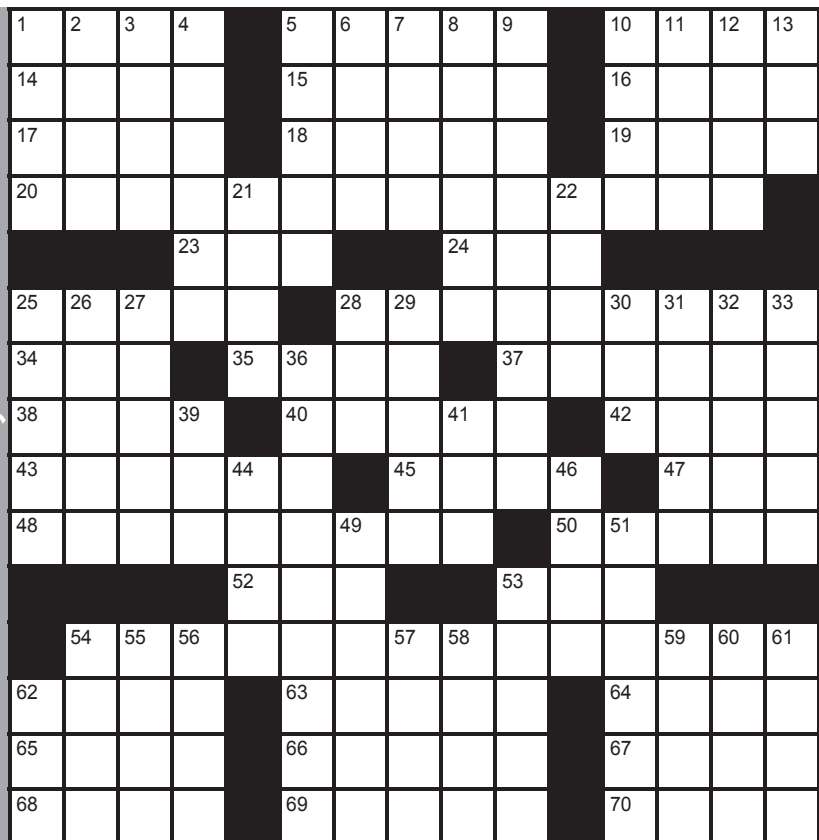
SUBMIT your Calendar Events



ONLINE or by E-MAIL

northcoastjournal.com • calendar@northcoastjournal.com

Print Deadline: Noon Thursday, the week before publication



SMALL VICTORIES

ANSWERS NEXT WEEK!

ACROSS

1. Hoped-for result of swiping right on Tinder
5. Atlanta train system
10. Sudden pain
14. Purple smoothie flavorer
15. Length of many a TV drama: Abbr.
16. On
17. What the best man holds for the groom
18. Lesser-played part of a 45
19. Alternative to Levi's
20. Auto visibility aids with intermittent settings
23. Plays a sophomoric prank on, informally
24. "Star Trek" extras, for short
25. BBC sci-fi series, informally
28. Oscar-nominated actress for the
- 1993 movie "Shadowlands"
34. Suffix with cash
35. Cannon of "Heaven Can Wait"
37. ___ diet
38. Scooby-Doo or Scooby-Doo
40. More peculiar
42. Alphabet quartet
43. Toiletries holder
45. Big name in ice cream
47. Org.
48. Two-time Emmy winner for "30 Rock"
50. Some woodwinds
52. Green: Prefix
53. Sch. with a Phoenix campus
54. Day-to-day triumphs one should remember to celebrate ... or what you can find in five boxes in this

DOWN

- puzzle's grid
62. Like racehorses' feet
63. Eagle's home
64. Elapse
65. VCR button
66. Crib parts
67. "Trainspotting" actor McGregor
68. Droops
69. Forecast around 32 degrees
70. Painter Magritte
9. Capricious
10. Yarn
11. It starts a bit before Christmas
12. "There ___ the neighborhood"
13. Short albums, for short
21. 2001 Apple debut
22. Standardized H.S. exam
25. NFL Coach of the Year in 1985 and 1988
26. Keep lubed, say
27. Composed, as an email
28. Stay-at-home ___
29. Put the kibosh on
30. Flirtatious gestures
31. Beginning, informally
32. Accustom
33. Answers a party invitation
36. It may have you in an awkward position
39. "The Voice" airer
41. Dickens' "The Mystery of ___ Drood"
44. Brother of Cain
46. Mediocre
49. Hanks' "Apollo 13" role
51. Turkey ___
53. "This is only ___"
54. ___ butter (moisturizer)
55. Using blades on blades
56. Says further
57. "Dies ___" (Latin hymn)
58. Mention in a footnote
59. "___ you one!"
60. Israel's Abba
61. End of a song at a New Year's Eve party
62. Many promgoers: Abbr.

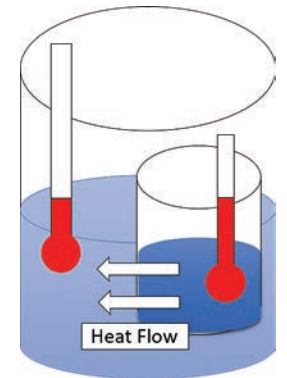
Field Notes

Fighting Entropy

Part 1 of 2

By Barry Evans

fieldnotes@northcoastjournal.com



The Second Law of Thermodynamics asserts that the entropy of a closed system always increases. Here, heat flows spontaneously from the hotter to the colder body, increasing the overall entropy and thus decreasing the useful work available, even though the energy content of the system stays constant.

Illustration by Blyum, Creative Commons license

"Life's tough, then you die," proclaims that helpful bumper sticker. Then look at what happens: Entropy takes over. Actually, the entire course of our bodies' existence, from birth to death, is spent in a nonstop battle to maintain low entropy. The moment we die, entropy starts increasing as the body's organization gives way to decay. No wonder life is tough. "Fight entropy!" (another bumper sticker) might well be the rallying cry of all life on Earth.

Entropy can be loosely thought of as a measure of disorder: Chaos and order correspond to high and low entropy, respectively. You don't have to die to watch entropy do its thing, though. Consider, for example, what happens on a trans-Atlantic flight. At take-off, the wide-bodied jet is a model of orderliness — magazines in their pockets, cups and glasses still in the galley and all us cattle (as we're fondly referred to by the crew) appear reasonably neat and clean. Ten hours later, cups, kids and trash are all over the place, newspapers and magazines litter the floor, and our clothes and minds are all in the later stages of crumpledness. What before was order is now chaos; where everything had its place, all is now randomly distributed. That's entropy.

I'm not sure if the founder of the concept of entropy, Rudolf Clausius (1822-88) would have appreciated my example (assuming he could picture a 400-ton vehicle winging through the skies). He conceived of entropy as an adjunct to the Second Law of Thermodynamics, for which he was largely responsible. With entropy loosely defined as "a measure of disorder," you can think of the Second Law as saying that the entropy of a closed system always increases. Technical methods for measuring "disorder" are well established but let's assume for now that you can buy an "entropy meter" at Sears. At the start of a long flight, the needle gives a relatively low reading in the cabin. During the flight it slowly creeps up, and by the time we touch down, the needle is high on the

scale. We say that the entropy of the system — the plane's cabin — has increased.

Wait a minute, though. When we're ready for our return flight, we walk on board and check the entropy, and the reading is once again well down — order has somehow been restored. Where did it come from? From outside the system. In this case, from outside the plane: The cleaning crew had reinstated the lost order. Somehow they were able to convert their personal low entropy into low entropy for the plane. *Their* low entropy came from low entropy food they'd eaten and from oxygen in the air they'd breathed. (And if they were using vacuum cleaners, the low entropy electrical energy needed to power them came from the local power station.)

A system, then, can only become more ordered at the expense of things outside the system becoming more disordered, which is why we talk about a "closed" system. Also note that it's easier to end up with disorder than with order (look at your desk at 5 p.m.). Imagine filling your bathtub and dividing the water into two halves with a dam down the center. Add blue dye to one side, red dye to the other, and carefully lift the dam, trying not to disturb the water. In minutes your bathtub will be filled with uniformly purple water. Easy, right? Now keep watching, waiting for the water to be separated again into blue and red. It's not impossible, since the individual molecules of dye don't obey any arrow of time, but you'll be waiting a long time. How long? Beyond the age of the universe, statistically speaking.

These examples show us that systems naturally move from order to disorder. The unmixed fluids are more ordered than when they're mixed, from a physicist's point of view. That is, unmixed corresponds to lower entropy than mixed. Next time, let's see how it works with our bodies. ●

Barry Evans' (barryevans9@yahoo.com) desk is pretty much in a permanent state of high entropy.

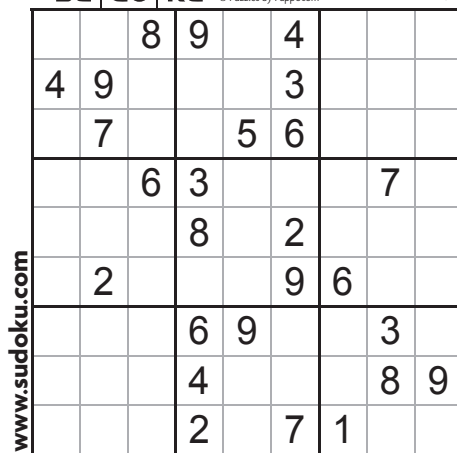
LAST WEEK'S ANSWERS TO MISLEADING



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HARD #94



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Northcoast Children's Services

ASSOCIATE TEACHER, Fortuna

Assist teacher in implementation & supervision
of activities for preschool children. Req. a min.
of 12 ECE units—including core classes—and at
least 1 yr. exp. working w/ children. F/T 32 hrs/wk,
\$12.35-\$12.97/hr Open Until Filled

ASSISTANT TEACHER, Arcata

Assist teacher in implementation & supervision of
activities for preschool children. Min. of 6-12 ECE
units & 6 months exp. working w/children. P/T 20-
25 hrs/wk. \$11.63-\$12.82/hr. Open Until Filled

CLASSROOM ASSISTANTS / ASSISTANT TEACHERS, McKinleyville, Eureka, Fortuna

Assist staff in day-to-day operation of the
classroom for preschool prog. (implement &
supervise activities). Prefer a min. of 6 ECE units
(12 units of ECE core classes) & 6 months exp.
working w/ children P/T 17-28 hrs/wk \$11.63-
\$12.82 Open Until Filled

HOUSEKEEPER, Eureka

Housekeeper positions open at Alice Birney.
Perform duties req. to keep site clean, sanitized
& orderly. Must have exp. & knowledge of basic
tools & methods utilized in custodial work & have
the ability to learn & follow health & safety req. 17
hrs/wk P/T \$11.63/hr. Open Until Filled

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707- 822-7206 or visit our website at

www.ncsheadstart.org



CITIES OF ARCATA, EUREKA & FORTUNA

ENTRY LEVEL-DISPATCHER TEST

Are you interested in a career as a Police
Dispatcher at any of the above agencies?

Attend our next test session at
9 a.m., Saturday, Sept. 25th in Eureka.

The "no study needed" test is 3 ½ hours,
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you for employment opportunities!

Visit www.cityofarcata.org for a test
reservation form to secure your space. EOE

THE NORTH COAST JOURNAL IS SEEKING A STAFF WRITER



The North Coast Journal is looking for a
talented staff writer to add to our award-
winning editorial team. The ideal candidate
is a naturally curious critical thinker who can
write clearly and compellingly, digest large
volumes of information and explain complex
concepts and systems.

Most of all, she or he is someone with a deep
passion for telling the stories of the North
Coast and helping Journal readers better
understand and engage the world around
them. Photography, videography, audio and
social media skills are a huge plus.

Send a resume and several samples of
your work to Journal news editor Thadeus
Greenon at thad@northcoastjournal.com.

This is a full-time position and compensation
will depend on experience.



Would you like to apply your skills in an established
organization helping local children and families?
Our exciting workplace has full- and part-time
time openings. Take a look at the job descriptions
on our website at www.changingtidesfs.org.

MENTAL HEALTH SUPPORT SPECIALIST

Part-time position provides support to children, youth
& families and 1:1 behavior coaching. \$18/hr.

VISITATION SPECIALIST

Full-time position provides supervised visitation
for children/youth as well as parenting
skills coaching for families. \$14.83/hr.

IHBS -CARE COORDINATOR

Full-time position works with families in their home by
creating a plan of care to ensure access to strength
based mental health, social services, educational
services & other resources required to assist the
family in reaching identified goals. Requires BA/BS in
psychology, social work, child development or related
field with 2 years of work experience with children,
youth & families or AA in one of the above fields &
4 years of relevant work experience \$18.56/hr.

CLINICIAN I/II OR BILINGUAL CLINICIAN I/II

Full-time position provides mental health services to
children and youth. Clinician I requires current ASW
or MFTI registration valid in California. \$23.24/hr.
Clinician II requires current MFT or LCSW license valid
in California. \$4,385.88/month. Bilingual Clinician I
(\$24.92/hr) & II (\$4,702.75/month) also require ability
to speak, read & write in accurate, fluent Spanish.

SUPERVISING CLINICIAN I

Full-time position provides clinical supervision
& oversight to paraprofessional staff working in
Therapeutic Behavioral Services & Intensive Home
Based Services. Requires current MFT or LCSW
license valid in California & 2 years of clinical
planning, organizing & evaluating experience
as well as EHR system use. \$4,846/month.

QUALITY ASSURANCE COORDINATOR II

Full-time position utilizes professional clinical abilities to
oversee quality assurance functions with supervisory
functions and related work as assigned. Requires 2
years of clinical experience in a Medi-CAL system
as a Licensed Clinical Social Worker or Licensed
Marriage and Family Therapist & experience in
planning, organizing & evaluating program operations
while utilizing EHR systems. \$5,195.13/month.

Full-time positions offer excellent benefits: paid
vacation/sick leave, holidays, paid health,
dental, vision, and life insurance, and 401(k)
plan. Intermittent position offers paid sick
leave. Stipend available for qualified bilingual
candidates (English/Spanish) in all positions.

Must be able to pass DOJ/FBI criminal history
fingerprint clearance. Must possess a valid
California driver's license, current automobile
insurance, and a dependable vehicle for work.
Please see job descriptions for comprehensive
list of requirements and detailed list of duties.

Application and job description available at
www.changingtidesfs.org, 2259 Myrtle Ave.,
Eureka, CA 95501, or by calling (707) 444-8293.

Please submit letter of interest, resume, and
application to Nanda Prato at the above address
or via email to nprato@changingtidesfs.org.



Come join Mad River Community Hospital and enjoy the satisfaction of working with a team.

Yes, you can be happy at work...here. If you have to work, why not do so with some of the best in the business. We are looking to hire **FT Occupational Therapist, Speech Therapist Home Health, Medical Staff Coordinator, Phlebotomist, Medical Supply Coordinator** and other positions.

Look on our web site for openings:
www.madriverhospital.com



Area 1 Agency on Aging

Area 1 Agency on Aging is hiring a **VOLUNTEER COORDINATOR/ OUTREACH SPECIALIST**

Responsibilities include conducting marketing and community outreach activities to promote awareness of Long Term Care Ombudsman Program (LTCOP); recruiting & recognition of volunteers; informing LTCOP Manager of issues that arise at long term care facilities; working with residents and families; general office duties.

One letter of reference and a completed application package required.

Job description and application is available online at www.a1aa.org or at Area 1 Agency on Aging office, 434 7th Street, Eureka. 707-442-3763.

Position open until filled.

The Housing Authorities of the City of Eureka and County of Humboldt Invites applications for the position of

Accounting Specialist III

This is a full time permanent position. Starting salary range is \$3,696 - \$4,538 per month.

Education/Experience: Any combination of education and experience that demonstrates possession of the requisite knowledge, skill and abilities, e.g. BA/BS degree and three years of experience as a paraprofessional in an accounting department.

Complete job description and application package can be obtained at the Housing Authorities' office at 735 West Everding Street, Eureka CA 95503.

Application deadline is
Tuesday, September 25th at 4:30 p.m.



The Housing Authorities are Equal Opportunity Employers



CAREGIVERS NEEDED NOW! Work from the comfort of your home. We are seeking caring people with a bedroom to spare to help support adults with special needs. We match adults with intellectual delays. Receive ongoing training and support and a monthly stipend of \$1200-\$4000+ a month. Call Sharon for more information at 707-442-4500 ext 16 or visit www.mentorswanted.com to learn more.



"Healthy mind, body and spirit for generations of our American Indian Community."

Join our dynamic team and support the UIHS vision!

This week's featured jobs:

Behavioral Health Counselor FT/PT – Arcata

Provide direct services to UIHS clients, through individual, group, child and family counseling. Address mental health issues, including trauma, stress, anxiety, depression, substance abuse, grief and loss and disrupted family dynamics.

Registered Dental Assistant – Arcata

Works directly with the dentist and the dental healthcare team to provide quality oral healthcare for United Indian Health Service (UIHS) clients.

Prevention Education Specialist – Arcata

The purpose of this position is to bring awareness of youth suicide and suicidal ideation to the community within the UIHS service delivery area; and to assist with standardizing UIHS' response and referral procedures for suicidal youth.

Behavioral Health Counselor – Fortuna

Provide direct services to UIHS clients, through individual, group, child and family counseling.

Grants and Contracts Analyst – Arcata

The Grants & Contracts Analyst is responsible for the pre- and post-award administrative and financial management of grants and other sponsored programs.

Public Health Nurse/ Registered Nurse – Elk Valley

Assists the Public Health Nurse Manager (PHNM) to administer community health care programs that meet the health needs of the United Indian Health Services.

Medical Assistant – Arcata

The Medical Assistant assists in the examination and treatment of clients under the direction of the Physician or Primary Care Provider. Visit our website unitedindianhealthservices.org/jobs to see all of our opportunities and print out an application. Email application, cover letter and resume to **UIHS-Recruiting@carih.org**

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given.



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SERVICE COORDINATOR (Case Mgr, Social Worker)

FT in Eureka, CA. Advocating & coordinating services for adults w/developmental & intellectual disabilities. Requires BA w/experience in human services or related field. Salary range starts \$3164/mo. Excellent benefits.

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Open until filled.



Redwood Coast Regional Center
Be a part of a great team!

UNIT ASSISTANT (Sect.)

1 FT Eureka, CA. HS grad or equiv + 4 yrs. pd office exp. Typing/keyboard cert. for 55 wpm required. Starting Sal. \$2109/mo +exc bene. EOE/M-F

Go to www.redwoodcoastrc.org for info, forms & instructions. **Closes 9/30/18 at 5pm.**



YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

#0959 ACCOUNTANT

RG/FT KLAMATH \$45,576-72,068 OUF

#0967 GRANT WRITER

RG/FT KLAMATH \$17.75-25.63 DOE OUF

#0984 ASSOCIATE GENERAL COUNSEL

RG/FT KLAMATH \$60,904-95,898 9/28/18

1000 WATER OPERATOR

RG/FT WEITCHPEC \$15.91-20.69 OUF

#1025 BUS DRIVER/TEACHER AIDE

RG/FT KEPEL \$16.34-21.24 OUF

#1032 ADMIN ASSISTANT II EDU

RG/FT KLAMATH \$15.91-20.69 9/28/18

#1039 TRANSIT MANAGER

RG/FT KLAMATH \$50,337-72,068 9/28/18

#1037 CHIEF OF POLICE

RG/FT KLAMATH \$72,999-94,898 OUF

#1041 JOM TUTORS

RG/PT WEITCHPEC/EUREKA \$12.68/14.22/15.91 9/21/18

#1046 WATER SUPERINTENDENT

RG/FT KLAMATH/WEITCHPEC \$55,435-72,068 OUF

#1048 SOCIAL WORKER

TEMP WEITCHPEC \$24.12 9/21/18

#1049 HEAD START TEACHER

TEMP KLAMATH \$18.22-23.67 9/21/18

#1050 EARLY HEAD START TEACHER

TEMP KEPEL \$18.22-23.67 9/21/18

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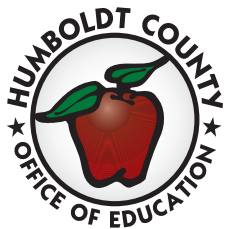


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Qualifications: Requires graduation from
high school, a valid LVN certificate, and
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Training or experience with children
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The successful candidate will be required
to pass a fingerprint clearance with the
Department of Justice and show proof of
eligibility to work in the United States.

Application Procedure:

- Classified application form available
online at: <http://hcoe.org/job-listings>
- Cover letter stating reasons for application
and summarizing candidate's qualifications
- Resume
- 3-5 Current letters of recommendation

Return your application packet to:
PERSONNEL, HCOE, 901 Myrtle Ave.,
Eureka, CA 95501
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(admin@fortunasenior.org or 726-9203). Applications due by
October 12th. fortunasenior.org



CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply
online at www.SHCHD.org or in person at 733 Cedar
Street, Garberville (707) 923-3921

ASSISTANT CLINIC MANAGER — REGISTERED NURSE

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Rural Health Clinic. Amazing growth potential.

LICENSED VOCATIONAL NURSE — CLINIC

Full Time position. Current California LVN
license and BLS certification required. Work
8-hour shifts in our outpatient Rural Health
Clinic. Advancement opportunities available!

CERTIFIED MEDICAL ASSISTANT (CMA)

2 Full-Time position available. Experienced CMA with
phlebotomy skills for Primary Care Clinic Setting. Duties
include interviewing patients, vital signs, obtaining medical
information and entering into computer, procedures and
patient care. EMR experience a plus. BLS required.

ACCOUNTING ASSISTANT

Part-Time Position. Position reports to CFO and is
responsible for accounts payable, the general ledger,
and preparing reports for the state and other regulatory
bodies. 2-3 year's work experience in finance or
accounting, health care experience preferred.

ER/ACUTE NURSE MANAGER

Full Time Position. Critical Access ER/Acute Department
Nursing Manager; 4-bed Emergency room & 9-bed
Acute care unit, seeking a Nurse Manager to provide
leadership, administrative responsibility and oversight of
the ER and Acute care departments. Current California
RN license required. BSN, PALS, & ACLS required.
Minimum 2 years ER experience required. Minimum
1 year Management Experience strongly preferred.

ER/ACUTE CARE REGISTERED NURSE

Full-Time, 12-hour shift, 3 days/week. Current
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LICENSED VOCATIONAL NURSE

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CPR certification required. Work 12-hour
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Time; 12 hour shifts; minimum 2 days a week. Direct
Patient Care, activities with the residents/ patients.
Must possess CNA Certificate and CPR Certification.

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exceptional benefits package, including an employee
discount program for services offered at SHCHD.

County of Humboldt **INVESTIGATOR — PUBLIC DEFENDER** \$4,249 - \$5,452 mo. plus benefits

Under general supervision, conducts investigations
relating to the defense of clients referred by the court
or other County agencies for a variety of criminal
and other cases; performs related work as assigned.

Filing deadline: September 27, 2018. AA/EOE

Apply online at: <http://www.humboldt.gov/hr>

County of Humboldt **SENIOR PROPERTY TRANSFER ASSISTANT — ASSESSOR'S OFFICE** \$3,262 - \$4,186 mo. plus benefits

Under direction, plans, schedules, coordinates and
provides lead direction for office and cadastral
drafting support staff involved with the property
transfer function; analyzes recorded deeds and
other legal documents to determine ownership and
reappraisal status of real property; performs related
work as assigned.

Filing deadline: September 24, 2018. AA/EOE

Apply online at: <http://www.humboldt.gov/hr>



K'ima:w Medical Center

*an entity of the Hoopa Valley Tribe, is seeking
applicants for the following positions:*

SENIOR RADIOLOGICAL TECHNOLOGIST
PATIENT BENEFITS CLERK
COMMUNITY HEALTH REPRESENTATIVE (CHR)
MEDICAL BILLER/PATIENT ACCOUNTS CLERK I
BENEFITS COORDINATOR
DENTAL ASSISTANT
PHARMACY TECHNICIAN
DIABETES CLERK/DATA COORDINATOR
CHILD AND FAMILY SERVICES COORDINATOR
PHYSICIAN
DENTAL HYGIENIST
RN (MEDICATION-ASSISTED TREATMENT)
RN CARE MANAGER
CERTIFIED ALCOHOL AND DRUG COUNSELOR

For an application, job description, and additional information,
contact: K'ima:w Medical Center, Human Resources, PO Box
1288, Hoopa, CA, 95546 or call **530-625-4261** or email:
hr.kmc@kimaw.org for a job description and application.
Resume and CV are not accepted without a signed application.



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\$63,077 - 76,670/yr.

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This administrative position plans, organizes, manages, and coordinates all our Building Division activities and oversight. EOE.

Application packet available at: www.cityofarcata.org or City Manager's Office, 736 F Street, Arcata; (707) 822-5953.



CITY of EUREKA ENGINEERING TECHNICIAN I/II

\$2,858 - \$4,035 PER MONTH
+ EXCELLENT BENEFITS

Under supervision, performs a variety of specialized paraprofessional engineering field and office duties in support of professional engineering staff. Researches engineering topics and prepares basic engineering calculations; provides technical advice to the public; coordinates plan submittals; issues permits; maintains plan files and engineering records; prepares reports. EOE

For more information and to apply, visit our website at www.ci.eureka.ca.gov.

Recruitment closes
5 pm Friday, September 28, 2018

County of Humboldt

SENIOR REAL PROPERTY AGENT - PUBLIC WORKS

\$4,291 - \$5,507 mo. plus benefits

Under general supervision, performs the most complex professional level work related to the appraisal, acquisition, management, transfer, sale and disposal of real property; may provide lead direction and training to staff performing such work, performs related work as assigned.

Filing deadline: October 4, 2018. AA/EOE
Apply online at: <http://www.humboldt.gov/hr>



CITY of EUREKA PROJECT MANAGER- ENGINEERING

\$5,226- \$6,353/month (DOE)
Plus Full Benefits Package

The current opening for Project Manager is in the Engineering Division. This position will be responsible for planning, implementing, and managing assigned Engineering projects and programs and insuring required environmental compliance and enhancement of assigned areas through obtaining and monitoring permits, and coordinating activities with contractors, regulatory agencies and City staff.

Candidate should have excellent communication and interpersonal skills that allow them to work constructively with a variety of people including Department staff, Commissions, businesses, residents, and other public agencies. The ability to effectively work with and manage outside consultants will be crucial in this position.

Desirable qualifications include a combination of training and experience equivalent to a Bachelor's degree in Engineering, Architecture, Project Management, Construction Management, or a closely related field and 5 years of increasingly responsible professional experience in contract management or project management. Professional experience working on city government/municipal projects is highly desirable. EOE

For a full job description, and to apply, visit our website at www.ci.eureka.ca.gov.

We will be accepting applications until
5pm Friday, October 5, 2018



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±40 acre flat parcel, remote w/ easy access, views, creeks, beautiful rock outcroppings & plenty of space to build.



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1322 SUNNY AVE, EUREKA - \$369,000

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2591 KNOX COVE, MCKINLEYVILLE - \$925,000

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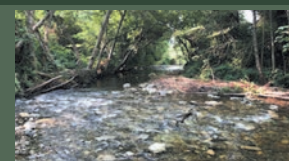
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STAMPED PERMIT for 27K sf OD & ML; CA TEMP STATE LICENSE. ±42 Ac turn-key w/ abundant water & house.



1293 MARSHALL LANE, HOOPA - \$259,000

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WILLOW CREEK - LAND/PROPERTY - \$625,000

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MAD RIVER - LAND/PROPERTY - \$725,000

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MCKINLEYVILLE - HOME ON ACREAGE - \$589,000

STAMPED PERMIT for 10K sf ML. ±10 Acres w/ spring, well, water storage, metal shop, garage, house.



SALMON CREEK - LAND/PROPERTY - \$849,000

Interim for 10K ML. ±120 Acres w/ Creek frontage, home, well, springs, permitted structures, THP

humboldtlandman.com



HPRC

Humboldt Patient Resource Center

A Community Oriented Dispensary

PROMOTING A HEALTHIER HUMBOLDT COUNTY THROUGH:



HPRC Dispensary

Cultivating well-being since 1999

19 years of providing cannabis to Humboldt County • Strongest safety standard on pesticides in Humboldt County • Cannabinoid therapy certified staff • Nurse on staff for medical patients • Vendor demo days • Multiple customer rewards programs



The Connection HPRC Eureka

Connecting the community through cannabis and commerce

Free community wellness and education classes • Local procurement policy • Direct investment into the local community



Get Up and Get Out Humboldt

Helping our community get up and get out though healthy habits

- Sponsor wide range of local physical events
- Disc Golf, Marathon, Women's Self Defense, Yoga, Bike Month, Godwit Days, Adopt a Block program and more!



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Eureka SYMPHONY

2018-2019 CONCERT SEASON



*The Eureka Symphony and
The Eureka Symphony Chorus*

World Classics, North Coast Musicians



FROM THE MUSIC DIRECTOR

Dear Symphony Friends,

Welcome to our 2018-2019 season! Once again, the Eureka Symphony will dazzle you with amazing soloists and a fantastic concert repertoire that includes at least one piece per concert that was requested by a symphony patron or orchestra musician. This is truly a fabulous season, a full mix of the power, thrill and subtlety you've come to expect from us.

Live symphonic music affects us in many different ways. It can inspire joy and excitement or tranquility and reflection. The pure energy of a Beethoven symphony, such as our April performance of Symphony No. 1 in C Major, transforms us for a time on both the physical and spiritual levels. It can lead us to a kind of exploration--of other countries, cultures and personalities. When we listen to this music we enter the worlds of some of the most fascinating people imaginable, the composers. Mozart, Shostakovich, Copland, Brahms, Mussorgsky, and Libby Larsen all have their unique stories which lie within their music for us to hear.

As part of our continued outreach to the community, we hope you will take advantage of our Musical Notes program before each concert at 7:00 p.m. to gain an in-depth perspective of the music you will be listening to. Be sure not to miss the Inventive Voices concert in April, which will feature the winners of our Young Artist Competition for local, emerging talents.

Please join us for this celebration of live symphonic music and share with your friends what a treasure we have in the Eureka Symphony. We truly appreciate you, the symphony attendees who support it.

See you at the Symphony,

Music Director and Conductor

2018-2019 FEATURED ARTISTS

TERRIE BAUNE

Terrie Baune is a musical gem. Concertmaster of both the Eureka Symphony and the North State Symphony, she is also co-concertmaster of the Oakland Symphony. She is a member of the professional new-music ensembles Earplay and New Music Works, as well as the Temporary Resonance Trio, which includes Carol Jacobson and John Chernoff. Terrie is also Associate Director of the Humboldt Chamber Music Workshop at Humboldt State University.

Terrie's professional credits include four years as a member of the National Symphony of Washington DC and two years as a member of the Auckland Philharmonia of New Zealand, where she also performed with the Gabrielli Trio, a New Zealand National Ensemble. She has held concertmaster positions with the Fresno Philharmonic, the Santa Cruz County Symphony, and the Rohnert Park Symphony, and has performed as concertmaster with many other orchestras including the Kalamazoo Symphony Orchestra, El Paso Opera, the Santa Rosa Symphony, and the Vallejo Symphony.

For over twenty years Terrie was concertmaster of The Women's Philharmonic, during which time she participated in over a hundred premieres, made several recordings, including one as soloist in the Maddalena Lombardini Violin Concerto #5, and performed as soloist in the world premiere of Chen Yi's Chinese Folk Dance Suite for Violin and Orchestra, commissioned for her. Well known for her work with living composers, Terrie has had solo pieces written for her by Pablo Ortiz, Richard Festinger, Ross Bauer, and many other composers. Most recently she has toured a Libby Larson concerto, a world premiere.

Terrie graduated from the Oberlin Conservatory of Music with a Bachelor of Music degree, having won the Oberlin Concerto Competition and Grand Prize at the Fischhoff Chamber Music Competition. She teaches violin, viola and chamber music.



LUCY FITZ GIBBON

Noted for her "dazzling, virtuoso singing" (Boston Globe), Lucy Fitz Gibbon is a dynamic musician whose repertoire spans the Renaissance to the present. Lucy believes that creating new works and recreating those lost in centuries past is integral to classical music's future, and has worked closely with composers including John Harbison, Pauline Oliveros, and Kate Soper, while also giving modern premieres of works from Barbara Strozzi to Jean Barraqué. Recent operatic appearances include Britten's *The Turn of the Screw* (Miles) with the Saint Paul Chamber Orchestra and the workshop premieres of Sheila Silver's *A Thousand Splendid Suns* (Laila) and Kate Soper's *Romance of the Rose* (Lady Reason).

Other recent performances include Maria Schneider's *Carlos Drummond de Andrade Stories* at the Lucerne Festival, multiple appearances with the Albany Symphony Orchestra, and Max von Schillings' *Mona Lisa* (Dianora) with the American Symphony Orchestra in her Carnegie Hall debut. In recital with her husband, pianist Ryan McCullough, Lucy has appeared in such venues as London's Wigmore Hall, the Metropolitan Museum of Art, the Park Avenue Armory, and Merkin Hall. A forthcoming CD from Albany Records will feature works by John Harbison and James Primosch. Lucy has spent summers at the Tanglewood Music Center (2014-2015) and Marlboro Music Festival (2016-2018).



GABRIELA ESTEPHANIE SOLIS

Gabriela Estephanie Solis is an avid interpreter of early and sacred music. In the Bay Area, she regularly performs as a soloist with the California Bach Society and as a member of the American Bach Soloists Choir under the direction of Jeffrey Thomas. Operatic engagements include the roles of Dido in Purcell's *Dido and Aeneas* (Santa Clara University), Bradamante in Handel's *Alcina* (San Francisco State University), Endimione in Cavalli's *La Calisto* (San Francisco State University), and Orineo in Cavalli's *L'Erismena* (Amherst Early Music Festival). She has also performed as a soloist in numerous concert works of the Baroque, including Buxtehude's *Membra Jesu Nostri*, Vivaldi's *Gloria* and Nisi Dominus, Pergolesi's *Stabat Mater*, Zelenka's *Missa Votiva*, and Handel's *Messiah*.

A frequent interpreter of Bach, Ms. Solis has also performed as the alto soloist for BWV 42, 106, 1083, Magnificat, and Mass in B Minor. Other major works include Vaughan Williams's *Serenade to Music*, Copland's *In the Beginning*, and Bernstein's *Chichester Psalms*. Her most recent engagements include winning the Bethlehem Bach Aria Competition, traveling to Weimar and Leipzig, Germany to perform Bach cantatas with Helmuth Rilling, and performing as soloist in a Bach program of BWV 198 and *Missa Brevis* in A with the California Bach Society. She is a recent alumna of the University of Notre Dame, where she completed graduate studies in sacred music and vocal performance. Ms. Solis is thrilled to make her debut with the Eureka Symphony in performances of Handel's *Messiah*.



DAVID POWELL

Born and raised in Humboldt County, David has spent much of his life away in pursuit of study and performance. Most recently, he has played the role of Tamino at Lincoln Center and at the Symphony Space with New York Lyric Opera, and Newland Archer in the world premiere of *Age of Innocence* with Classical Singing in New York. David has recently returned to the redwoods to perform with the Dell'Arte Company, and to perform and provide vocal direction at Ferndale Repertory Theater.

David began his operatic training at Humboldt State University. He then continued to the Boston Conservatory and studied privately in New York with Julliard faculty. He has had the opportunity to perform across the U.S, but the beauty of Humboldt County continues to lure him back. He is currently completing his Master's degree in Physical Theater and is delighted at the opportunity to be the tenor soloist in the *Messiah* with the Eureka Symphony this holiday season.



PAUL THOMPSON

Bass Paul Thompson studied voice at the San Francisco Conservatory of Music and Environmental Science at U.C. Berkeley. Performance highlights include the title role in Mozart's *Le Nozze di Figaro*, Guglielmo in *Così fan tutte*, Sarastro in *Die Zauberflöte*, Osmin in *Die Entführung*, the title role in Donizetti's *Don Pasquale*, Budd in Britten's *Albert Herring*, The Sergeant of Police in Gilbert and Sullivan's *Pirates of Penzance*, Pooh-bah in *The Mikado* and Ariodate in Handel's *Xerxes*. Among the companies he has performed with are San Francisco Opera, Philharmonia Baroque Orchestra, Opera San Jose, Eugene Opera, Nevada Opera Theater, West Bay Opera, Donald Pippen's *Pocket Opera*, Bayshore Lyric Opera, Opera Piccola of Bremen, Lamplighters, Santa Cruz Bay City Opera and Livermore Valley Opera.



Concert repertoire includes solos in Mozart's Requiem and C minor mass, Handel's Messiah, Verdi's Requiem, Rossini's Stabat Mater, Brahms' Requiem and Purcell's Ode to Queen Mary, to name a few. He has participated in the Bay Area Summer Opera Theater Institute (B.A.S.O.T.I.), in the American Institute of Musical Studies (A.I.M.S.) in Graz, Austria and has studied German in Hamburg and Italian in Perugia. His most recent performances include the bass solos in Bach's Cantata 80, Handel's Israel in Egypt and the role of Count Walter in Verdi's Luisa Miller.

CLARA LISLE

Humboldt-born soprano Clara Lisle made her concert debut with the Eureka Symphony as a youth soloist winner in 2008. After graduating from Arcata High School, she moved to London to pursue a Bachelor's degree in Vocal Performance at Trinity Laban Conservatoire of Music and Dance, which she achieved with First Class Honors in 2013. Now based in New York City, she recently completed her Master's degree at Mannes the New School for Music under the tutelage of Arthur Levy.

Described as a "lovely soprano voice with a great deal of power as well as lyricism" (Opera News Magazine), Clara was most recently seen as Musetta in La Bohème with Pittsburgh Festival Opera. Other recent appearances include Madeline Usher in Philip Glass' The Fall of the House of Usher (Mannes Opera), 2nd Lady, Die Zauberflöte (Manhattan Opera Studio), Suor Genovieffa, Suor Angelica (Amalfi Coast Music and Arts Festival, Maiori, Italy) Amore, L'Incoronazione di Poppea (Music Academy International, Mezzano, Italy), Bianca, La Rondine (New York Lyric Opera), Eurydice, Orpheus in the Underworld (Trinity Laban Conservatoire of Music and Dance), and Marguerite, Faust (Ayelsbury Opera, London). Besides the traditional repertoire, Clara is also an active performer of new music. Last fall she sang the title role in the world premiere of John Musto's opera for families Rhoda and the Fossil Hunt (Onsite Opera), performed on location in the Hall of Saurischian Dinosaurs at the American Museum of Natural History. In concert repertoire, Clara has performed Debussy's cantata L'Enfant Prodigue (Mannes Sounds Festival), Samuel Barber's Knoxville; Summer of 1915 (Eureka Symphony), and was a former resident artist with the Philharmonia Chorus under the baton of Esa-Pekka Salonen. She has had the honor of performing at such venues as Royal Festival Hall, Cadogan Hall, the Barbican, Symphony Space, Carnegie Hall, and Lincoln Center.

GARRICK WOODS

Garrick Woods comes from a family of professional musicians and studied music extensively from his earliest years. While cello remains his primary instrument, he also studied trombone, voice, bass, and conducting. Primary instructors included Mark Votapek, Nancy Green, John Eckstein and Pegsoon Whang, with supplemental instruction during Summers from Pamela Frame, Emilio Colón, Steve Balderston, and Janos Starker. Garrick holds Bachelors and Masters degrees from the University of Arizona and completed a Doctor of Musical Arts degree from the University of Utah in 2016.

As a performer, Dr. Woods delivers emotionally stirring performances with understanding of a variety of styles. He regularly performed as a member of the Tucson Symphony, as a substitute for the Utah and Hawaii Symphonies and now serves as principal cello of the Eureka Symphony. Garrick also performed as a studio musician on many television, game, and film soundtracks. He currently holds the title of Assistant Professor at Humboldt State University in California teaching cello and directs the Humboldt Symphony.

EUREKA SYMPHONY CHORUS

The Eureka Symphony Chorus was established in September 2015 and made its holiday concert debut performance with Antonio Vivaldi's *Gloria*. Since then the Chorus has thrilled its audiences with J. S. Bach's *Cantata BWV191 Gloria in Excelcis Deo*, and Beethoven's *Symphony No. 9 Ode to Joy*. This season they will perform Handel's beloved *Messiah*.



2017-2018 EUREKA SYMPHONY PERSONNEL

MUSIC DIRECTOR & CONDUCTOR Carol Jacobson

VIOLIN I

Terrie Baune, *Concertmaster*
Karen Davy
Mary De Andreis
Olivia Gerving
Erika Guevara
Mary Jerland
Terry Kramer
Karen Larkin
Gwen Post
Cynthia Quinsey
Graham Russell
Mardi Siekman
Lee Smith

VIOLIN II

Holly MacDonell, *Principal*
Lori Anderson
Maggie Czajka
Julie Fulkerson
Laura Goff
Vanessa Kibbe
Kathy Lee
Ken Love
John Nelson
Kristin Renfer
Vee Sorenson
Thomas Starkey-Owens
Genevieve Trimarco
Bethany Wells
Jenny Yu

VIOLA

Sherry McHurd, *Principal*
Susan Fowle
Janet Futrell
Don Morris
Kit Morris
Penny Sohrakoff
Linn Van Meter

CELLO

Garrick Woods, *Principal*
Kathy Blume
Mark Creaghe
Sue Kent-Stuard
Mie Matsumoto
Emily Morris
Cassie Moulton
Korinza Shlanta
Gabrielle Woods

BASS

Bear Winkle, *Principal*
William Andrews
Marsha Lang
Patty McHaney

FLUTE

Jill Petricca, *Principal*
Angela Petricca

OBOE

Ellen Weiss, *Principal*
Susan Sisk

CLARINET

Gwen
Gastineau-Ayoob, *Principal*
Heather Dial

BASSOON

Aaron Lopez, *Principal*
Danny Gaon

ENGLISH HORN

Michael Kibbe

FRENCH HORN

Ronite Gluck, *Principal*
Don Bicknell
Anwyn Halliday
Matthew Morgan

TRUMPET

Chris Cox, *Principal*
John Petricca

TROMBONE

Toshi Noguchi, *Co-Principal*
Rick Perl, *Co-Principal*
Dick LaForge
Phil Sams

TUBA

Fred Tempas, *Principal*

PERCUSSION

Kevin Amos
Ryan Franzen

TIMPANI

Neil Bost, *Principal*

KEYBOARD

John Chernoff

HARP

Candace Livolsi

EUREKASYMPHONY.ORG

DASHING DEBUT

OCTOBER 5 & 6, 8:00PM

Featuring Terrie Baune, violin
Sponsored by PBS North Coast

Jeux d'enfants (Children's Games) Op. 22, Georges Bizet
Violin Concerto #5 in A Major, W.A. Mozart
Rodeo (Four Dance Episodes from the ballet), Aaron Copland
Buckaroo Holiday, *Corral Nocturne*, *Saturday Night Waltz*, and
Hoe-Down

THE TRUMPET SHALL SOUND

NOVEMBER 30 & DECEMBER 1, 8:00PM

Featuring the Eureka Symphony Chorus plus Lucy Fitz Gibbon (soprano), Gabriela Estephanie Solis (mezzo soprano), David Powell (tenor), Paul Thompson (bass)
Sponsored by Premier Financial Group
Messiah, George Frideric Handel

CHAMBER MUSIC BENEFIT CONCERT

SUNDAY, FEBRUARY 3, 2019, 3:00 P.M.

Sponsored by Humboldt Mortgage
Presented in partnership with the Eureka Woman's Club at 1531 J Street, Eureka
The Chamber Music Benefit Concert is a wonderful tradition within the Symphony season, featuring the Temporary Resonance Trio (Terrie Baune on violin, Carol Jacobson on cello and John Chernoff on piano). The trio shares musical insights throughout the performance, adding to the intimacy of the concert. A tasty reception with sweets and savory items is included in the \$30 ticket price. There is limited general seating, and this concert typically sells out, so best to order tickets online or by phone at the Eureka Symphony ticket line (707) 845-3655.

TRAGEDIES AND TRIUMPHS

MARCH 1 & 2, 8:00PM

Featuring Clara Lisle, soprano
Sponsored by Coldwell Banker Sellers Realty

Tragic Overture Op. 81, Johannes Brahms
Favorite Opera Arias
Lascia ch'io pianga from *Rinaldo*, Georg Frideric Handel
Dove sono from *Le Nozze di Figaro*, W.A. Mozart
Mi tradi from *Don Giovanni*, W.A. Mozart
O mio babbino from *Gianni Schicchi*, Giacomo Puccini
Depuis le jour from *Louise*, Gustave Charpentier
Capriccio Espagnol, Nikolai Rimsky-Korsakov

INVENTIVE VOICES

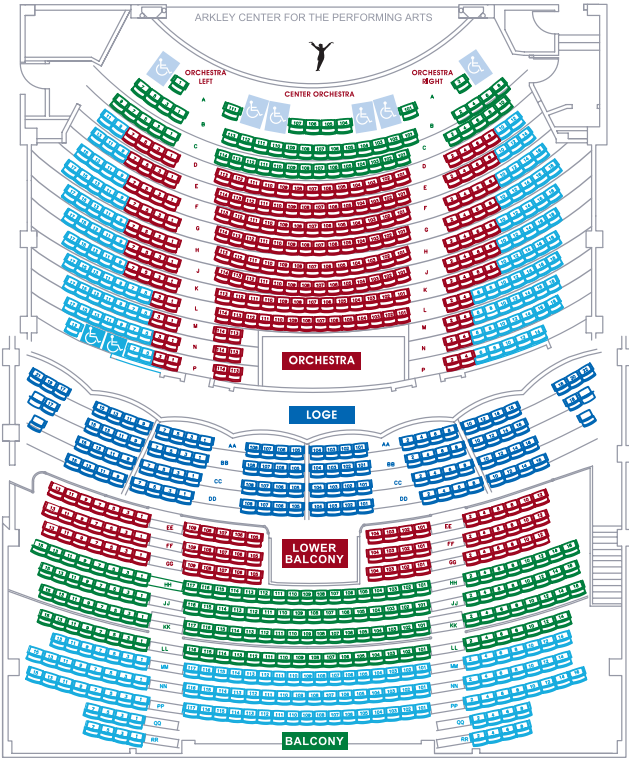
APRIL 12 & 13, 8:00PM

Spotlighting the winners of the Young Artist Competition
Sponsored by McCrea Nissan Subaru
Festive Overture, Dmitri Shostakovich
Night On Bald Mountain, Modest Mussorgsky
Symphony No. 1 in C Major, Ludwig van Beethoven




MEMORABLE MELODIES

MAY 17 & 18, 8:00 PM

Featuring Garrick Woods, cello
Sponsored by Coast Central Credit Union
Deep Summer Music, Libby Larsen
Variations On a Rococo Theme, Peter Tchaikovsky
Symphony No. 5 in E minor, Peter Tchaikovsky



SINGLE TICKET PRICING

	LIGHT BLUE Main Floor Sides & Top Balcony	\$19ea
	GREEN Orchestra Front & Upper Balcony	\$29ea
	RED Orchestra Main & Lower Balcony	\$39ea
	DARK BLUE Loge	\$49ea



Office Phone: (707) 798-6139 · Ticket Phone: (707) 845-3655
Mailing Address: Post Office Box 776, Bayside, California, 95524
Find us on Facebook for the latest information on the Eureka Symphony.